THE METROPOLITAN MUSEUM OF ART
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PRICED

ENGLISH AND FRENCH XVIII CENTURY FURNITURE

Carolean and Georgian Silver

WATERCOLOR DRAWINGS · PORCELAINS
VASELINE AND AMBER CUT GLASS · RUGS

Property of the Estate of the Late

CHARLES N. EDGE

Rye, N. Y.

Property of

MRS JOHN S. WILLIAMS

Hewlett, L. I.

DR HYATT LYKE · *New York*

AND OTHER OWNERS

Public Auction Sale
February 15 and 16
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 739

FREE PUBLIC EXHIBITION

From Saturday, February 9, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
February 15 and 16
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

1946

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ENGLISH AND FRENCH XVIII CENTURY FURNITURE

Carolean and Georgian Silver

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ENGLISH CUT GLASS · PORCELAINS
ORIENTAL RUGS

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SOLD BY ORDER OF THE EXECUTORS

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30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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FIRST SESSION

Friday, February 15, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228, INCLUSIVE

TABLE GLASS

1. SIX RHENISH GOLD-DECORATED GLASS HOCKS
Bowl decorated with festooned sprays of gilded blossoms, knopped stem. Together with a chromium-mounted wood tantalus containing two cut crystal cordial bottles. [Lot.] (*Washington, D. C., Private Collector*)

40

2. NINE GOLD-DECORATED CRYSTAL FINGER BOWLS
Decorated with gilded and festooned rococo scrolls. (*N. Y. Private Collector*)

35

3. THREE BOHEMIAN AND BRISTOL GLASS GOBLETS WITH RUBY-TINTED DECORATION
Faceted ruby-tinted glass goblet on spreading foot, etched with landscape and stag; bell-shaped clear glass goblet with ruby-tinted thumb spots etched with floral clusters; and a ruby-tinted goblet cut with reserve ornament, with faceted knopped stem and spreading foot. [Lot.] (*Edge*)

32 50

4. ETCHED GLASS DECANTER AND SIX BRANDY GLASSES
Large brandy goblet gilded with measuring stripes and figure of an ass; bulbous decanter with faceted neck, etched with fret and star borders, and with spirally-molded stopper. Together with a spirally-ribbed ewer. [Lot.] (*Edge*)

40

5. PAIR BOHEMIAN CUT AND ETCHED AMBER-TINTED GLASS VASES
Trumpet-shaped knopped vase with spreading foot, reserve-cut with faceted borders and etched with an upper panel depicting a wooded landscape with a figure of a leaping stag. (*Edge*) *Height* 9½ *inches*

45

6. BOHEMIAN CUT AND ETCHED RUBY-TINTED GLASS VASE
Type of the preceding. (*Edge*) *Height* 11¾ *inches*

40

7. THREE DECORATIVE GLASS CANAPÉ DISHES
One with gold-tooled apple green border and fitted with five dishes and a central sauce cup; one in clear glass, partitioned and intaglio-cut with floral sprays; the other in plain amber-tinted glass. [Lot.] (*N. Y. Private Collector*)
Diameters 10½ *to* 13½ *inches*

15

8. English Cut Glass Centrepiece
Large shallow bowl with widely flaring rim; cut with prismatic and thumb-spot collars enclosing a wide *diamanté* border, and a central reverse-cut sixteen-
30 point star. (*Williams*) *Diameter* 15¼ *inches*

9. English Cut and Etched Glass Table Service
Twenty-three each of conical water goblets, sherries, and liqueurs; twenty-four
250 clarets, and twenty-four bowls with dual-spouted lips. Etched with a border of festooned rams' heads enclosing a monogram, over scalloped panels cut with tiered facets, those on the goblets extending down the stem, to the round foot. (*Williams*)

MINTON, CROWN DERBY, CAULDON, DRESDEN AND OTHER TABLE PORCELAIN

10. Seventeen White and Gold Decorated Porcelain Bouillon Cups and Eighteen Saucers
With scalloped and gilded rims enclosing undulating scroll borders with pen-
70 dent foliations. (*Williams*)

11. Twelve Minton White and Gold Decorated Porcelain Dinner Plates
Wide border richly encrusted with six gilded foliage palmettes joined by fes-
170 toons of blossoms, between gold-tooled bands and borders *piqué* with beading. (*Turner*) *Diameter* 10¼ *inches*

12. Twelve Rose Bisque and Gold Decorated Porcelain Teacups and Saucers
Decorated with 'jeweled' gold stripes and a leaf collar, enclosing a rose bisque
50 inner border. (*Williams*)
From Tiffany & Co., New York

13. Eleven Copeland Yellow and White Decorated Porcelain Dessert Plates
With scalloped rim, and having a maize yellow border and centre panel, trans-
90 fer-printed in red with a conventional leaf band and floral wreath, enclosing a white and gold collar of undulating foliage stems interlaced with enameled floral festoons. (*Williams*) *Diameter* 8¼ *inches*
From J. E. Caldwell & Co., Philadelphia

40 14. Eight Haviland Limoges Decorated Porcelain Bouillon Cups and Ten Saucers
Decorated with gilded trailing rose vines, within a deep blue border. (*Washington, D. C., Private Collector*)

15. Twelve Cauldon Powder Blue and Gold Porcelain Bouillon Cups and Saucers

35 Decorated with a wide powder blue border within a gold-tooled band; gilded rims and handles. (*N. Y. Private Collector*)

From Tiffany & Co., New York

16. Fifteen Lenox Hand-Painted Porcelain Fish Plates

With tooled gold rim, the centre painted with swimming salmon, brook trout, 100 pike, and other fish, by W. H. Morley. (*Williams*) *Diameter* 9 *inches*

From Bailey, Banks & Biddle Co., Philadelphia

17. Pair Dresden Decorated Porcelain Compotiers and Eight Bread and Butter Plates

75 Small compotier painted in gay colors with nosegays of blossoms, the border and foot enhanced with reticulated trellised cartouches; the bread and butter plates of somewhat similar design. [Lot.] (*Turner*)

Diameters 6½ *and* 5½ *inches*

18. Twenty-Four Minton Turquoise Blue and Gold Decorated Porcelain Dessert Plates

190 Decorated with a gilded *rinceaux* collar on a turquoise blue ground enclosed by 'jeweled' bands and a festooned inner border. (*Williams*) *Diameter* 9 *inches*

From Davis Collamore & Co., Ltd., New York

19. Thirty-Four Minton Decorated Porcelain Dessert Plates

Decorated with a gilded rim hung with enameled floral festoons and pendent blossoms. (*Williams*) *Diameter* 8¼ *inches*

From Bailey, Banks & Biddle Co., Philadelphia

145

20. Twelve Wedgwood Bleu Soufflé and Gold-Decorated Porcelain Service Plates

Decorated with a tooled gold cavetto border of linked oval paterae, the rim with delicate strap scrolls and palmettes, in a *bleu soufflé* ground. (*Williams*)

80 *Diameter* 10¼ *inches*

From J. E. Caldwell & Co., Philadelphia

170 21. Twelve Minton Hand-Painted Porcelain Game Plates

With tooled gold rim, enclosing finely painted views of grouse, woodcock, partridge, teal, bobwhite, and other birds in their native habitat, by A. H. Wright. One with heat cracks. (*Williams*) *Diameter* 9 *inches*

Collection of Mrs Charles W. Harkness, New York

22. Twelve Mason's Decorated Ironstone China Service Plates
Having a mazarine blue rim gilded with leaf scrolls and reserved with enameled blossoms and floral medallions enclosing an iron red and gold paneled border, the centre transfer-printed in sepia with an English royal coat of arms. (*Williams*) *Diameter* 10½ *inches*

160

23. Eleven Minton White and Gold Decorated Porcelain Service Plates
Decorated with a wide tooled gold and 'jeweled' border, developing latticed and festooned panels, separated by scrolling floral clusters. (*Williams*) *Diameter* 10¼ *inches*

100

24. Twelve White and Green Decorated Porcelain Dessert Plates and Six Chocolate Cups and Saucers
Copeland plates, with scalloped rim, decorated with yellow and green baskets of flowers and detached floral sprays; and Cauldon chocolate cups and saucers, decorated with gilded collars enclosing panels of imbricated ornament reserved with cartouches of enameled blossoms. Together with twelve Minton porcelain dessert plates decorated with gilded and enameled floral borders. (*Williams*) *Diameter of plates* 8 *and* 7¾ *inches*
From Gilman Collamore & Co., New York

75

25. Royal Doulton and Copeland Spode Blue and Gold Part Service
Eleven soup plates, two sauce boats, five bread and butter plates, nine bouillon cups and twenty saucers, and three egg cups. Varying royal blue and gold borders. Together with twenty-one pieces of a Copeland Spode apple green and gold decorated service. [Lot.] (*Edge*)

45

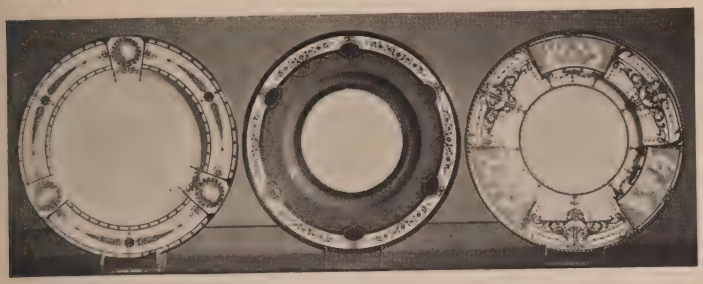
26. Twelve Copeland Spode Apple Green and Gold Decorated Porcelain Service Plates
Centring clusters of apples, grapes, plums, and other fruits painted in bright colors, signed M. Edge; wide apple green border overlaid with gilded leafy vines. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

110

27. Twelve Fine Minton Cream and Gold Porcelain Service Plates with Pâte-sur-Pâte Medallions
Having a wide border of 'jeweled' gold bands enclosing symmetrical leaf arabesques and a festooned cream collar interrupted by segmental panels ornamented in *pâte-sur-pâte* with figures of classic nymphs and cupids, reserved in a Wedgwood grayish blue ground; by Birks. (*Williams*) *Diameter* 10¼ *inches*
From Davis Collamore & Co., Ltd., New York
Collection of Mrs Charles W. Harkness, New York

800

[See illustration of one]



775 - [30] [29] [27]

28. Twelve Fine Minton Cream and Gold Porcelain Service Plates with Pâte-sur-Pâte Medallions
Similar to the preceding. (*Williams*) *Diameter* 10¼ *inches*
From Davis Collamore & Co., Ltd., New York
Collection of Mrs Charles W. Harkness, New York

125

29. Twelve Minton Apple Green and Gold Decorated Porcelain Service Plates
Decorated with tooled gold collars enclosing a cream border and an apple green panel ornamented with leaf scrolls and festooned urn medallions. (*Williams*) *Diameter* 10¼ *inches*
From Bailey, Banks & Biddle Co., Philadelphia
Collection of Mrs Charles W. Harkness, New York

[See illustration of one]

350-

30. Ten Minton White and Gold Porcelain Service Plates with Pâte-sur-Pâte Medallions
With 'jeweled' gold borders enclosing pairs of palm fronds, and interrupted by festooned circular medallions ornamented in *pâte-sur-pâte,* with classical heads, reserved in a Wedgwood blue ground; by Birks. (*Williams*) *Diameter* 10¼ *inches*
Collection of Mrs Charles W. Harkness, New York

[See illustration of one]

130 -

31. Twelve Limoges White and Gold Porcelain Tea Plates, and Ten Bread-and-Butter Plates
With gilded decoration of scrolling strapwork and foliage, the bread and butter plates with gold-tooled rim bands. [Lot.] (*N. Y. Private Collector*) *Diameters* 8½ *and* 6¾ *inches*

32. Fourteen Royal Crown Derby Blue and Gold Decorated Porcelain Dessert Plates
With serpentine royal blue rim enclosed by 'jeweled' and tasseled gold bands, reserved with white and apple green cartouches, outlined in gold, and enameled
150 with bird figures, floral clusters, and a floral monogram. (*Williams*)
Diameter 8¾ *inches*

From Phillip's, London
Collection of Mrs Charles W. Harkness, New York

130 33. Twelve Royal Crown Derby Blue and Gold Decorated Porcelain Dessert Plates
Similar to the preceding. (*Williams*) *Diameter* 8¾ *inches*
From Phillip's, London
Collection of Mrs Charles W. Harkness, New York

34. Twelve Canary Yellow and Gold Decorated Porcelain Service Plates *Sèvres Style*
210 Painted in gay colors with a bowknotted ribbon band supporting nosegays of blossoms, within a canary yellow border incrusted with gilded foliage sprays and hatched cartouches. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

35. Ten Minton Apple Green and Gold Decorated Porcelain Service Plates
Decorated with a polyangular cavetto border and rim, enclosing 'jeweled' apple
160 green panels of symmetrical leaf scrolls separated by oval paterae with anthemia pendants. (*Williams*) *Diameter* 10¼ *inches*

36. Twelve Royal Doulton Decorated Blue and Gold Porcelain Dinner Plates
Centring a floral spray painted in gay colors, within a border of alternating floral
170 sprays enclosed within cobalt blue garlands of foliage overlaid with a tracery of looping gilded vines; scalloped rim. *Diameter* 10¼ *inches*

60 37. Twelve Minton White and Gold Decorated Porcelain Service Plates
Decorated with a gold and white border of *guilloche* chain ornament, ornamented with apple green 'jeweling'. (*Williams*) *Diameter* 10 *inches*

150 -

38. Twelve Minton White and Gold Decorated Porcelain Service Plates

Decorated in gold with a bead chain enclosing rococo scrollwork hung with floral festoons. One with heat crack. (*Williams*) *Diameter* 10¼ *inches*

200 -

39. Dresden Decorated Porcelain Oval Platter and Twelve Soup Plates

Painted in gay colors with nosegays of roses and other blossoms within basketry-molded borders; gilded rims. [Lot.] (*Turner*) *Diameter of plates* 9½ *inches*

40. Twelve Cauldon Stippled Rose and Gold Decorated Porcelain Service Plates

With tooled gold collars enclosing a stippled rose border, and a collar reserved with panels of enameled floral clusters. (*Williams*) *Diameter* 10¼ *inches*

41. Twelve Minton Cream and Gold Decorated Porcelain Service Plates

Decorated with a tooled gold rim, and cavetto collars, enclosing a paneled border of leaf stems. (*Williams*) *Diameter* 10¼ *inches*

From Tiffany & Co., New York

42. Ten Minton White and Gold Decorated Porcelain Service Plates

Decorated with tooled gold collars enclosing a valanced and pendented border festooned with 'pearl' chains. (*Williams*) *Diameter* 10 *inches*

43. Minton Cream and Gold Decorated Porcelain Luncheon Service

Seventeen luncheon plates, eighteen salad plates, and eighteen bread and butter plates; with cream border enclosed by tooled gold collars. (*Williams*)

44. Lenox Cream and Gold Decorated Porcelain Dinner Service

Twelve service plates, twelve soup plates, and twelve bread and butter plates; decorated with a tooled gold cavetto border and rim. (*Williams*)

From Bailey, Banks & Biddle Co., Philadelphia

45. Minton White and Gold Porcelain Dinner Service

Twelve service plates, twelve luncheon plates, twelve salad plates, twelve soup plates, twelve bread and butter plates, seven fruit bowls, ten large berry bowls and twelve smaller berry bowls, eleven bouillon cups and twelve saucers; decorated with dual tooled gold borders.

Collection of Mrs Charles W. Harkness, New York

46. Minton White and Gold Porcelain Dinner Service
Thirteen service plates, thirteen luncheon plates, five bouillon plates, vegetable dish, three graduated oval platters, nine bread and butter plates, six teacups and seventeen saucers, six larger saucers, and an egg cup. Varying gold borders; assembled set. Small imperfections. (*Edge*)

40

SILVER AND SILVER-PLATED WARE

47. Set of Twelve Silver-Plated Dessert Knives and Forks with Mother-of-Pearl Handles
Six knives and six forks; engraved with foliations, the handles ornamented with leaf borders enclosing mother-of-pearl panels. Together with a set of six silver demitasse spoons and a silver-plated punch ladle. [Lot.] (*Edge*)

55

48. Twelve Sterling Silver Demitasses and Saucers with Lenox Porcelain Liners *Tiffany & Co., New York*
Small *ajouré* holders with plain stands, the Lenox porcelain liners with gold-tooled rim bands. (*N. Y. Private Collector*)

140

49. Three Danish Silver Smoker's Articles
Georg Jensen, Inc., New York
Large, and a small polyangular ash tray with central leaf-ornamented plinth supporting a matchbox holder; and a matching lighter in the form of a Roman oil lamp. [Lot.] (*Edge*)

110

50. Three Sterling Silver Smoker's Articles
Ash tray with central detachable matchbox holder; another with detachable tray, and matchbox holder at one end; and a separate matchbox holder. All ornamented with panels of scrolling foliations. Together with a silver and enamel paper clip, imperfect. [Lot.] (*Edge*)

40

140

51. Twelve Sterling Silver Bouillon Cups and Stands with Lenox Porcelain Liners *Tiffany & Co., New York*
Cream porcelain liner incrusted with gilded pendented festoons of blossoms; in *ajouré* sterling silver holders, with plain stands. Monogrammed. (*N. Y. Private Collector*)

52. Four Sterling Silver Compotiers
Circular shallow dish on cylindrical tapering shaft and circular foot, rims chased with leaf ornament. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Heights 4¾ *to* 6 *inches*

40-

53. Ajouré Sterling Silver Fruit Bowl and Six Small Dishes
Plain round bowl with *ajouré* rim; and six small circular and oval dishes, three with chased rims. Some monogrammed. [Lot.] (*N. Y. Private Collector*)
Diameters 4½ *to* 9 *inches*

35-

54. Ten Small Sterling Silver Table Articles
Brandy saucepan with ebony handle, small trumpet vase, matching creamer and sugar caster, small *ajouré* nut dish, *ajouré* serving tongs, and four assorted small serving spoons. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

60

55. Pair Sheffield Plate Covered Breakfast Dishes
With Heating Compartments
Round shallow dish engraved with a coroneted crest, the high domed cover with handle in the form of a ducal crown; fitted into a conforming heating compartment with two loose ring handles. One is, in part, of the Georgian period. (*N. Y. Private Collector*) *Diameter* 8 *inches*

110

56. *Sterling Silver Cigarette Box, with Automatic Lighting Device
Cartier, New York
Oblong box with hinged cover and flaring base, fitted with a mechanical contrivance for delivering lighted cigarettes. Applied gold monogram.
Length 7 *inches*

70-

Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

56A. Sterling Silver Cocktail Shaker
Pitcher-form shaker with open strap handle and strainer spout, with stepped dome cover. (*Edge*) *Height* 9 *inches*

65

57. Sterling Silver Two-Handled Vase
Plain cylindrical footed vase with two sturdy leaf-scrolled handles, and ornamented with a molded band of shell ornament. Weight about 47 ounces. (*N. Y. Private Collector*) *Height* 9¼ *inches*

55

58. Two Decorative Silver Table Ornaments
Portuguese silver statuette of a warrior with shield bearing a coat of arms, standing upon a circular plinth; and a miniature cannon fitted with tiny flower holders. [Lot.] (*N. Y. Private Collector*) *Height of statue* 9 *inches*

59. Sterling Silver Centerpiece or Fruit Bowl
Plain round footed bowl fitted with *ajouré* silver-plated cover. Monogrammed. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

60. Silver-Plated Tea and Coffee Service
Rogers Smith & Co., New Haven, Conn.
Two teapots, pear-shaped coffee pot, two-handled covered sugar bowl, creamer, and waste bowl; squat ovoid bodies chased with leafage and a band of fret ornament and centring an oval portrait medallion, on four lion-mask and hoof feet, the covers with blossom finials. [Lot.] (*N. Y. Private Collector*)

61. Sterling Silver Fruit Bowl
Plain round bowl with low circular foot. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*

62. Twelve Decorative Silver-Plated Dinner Plates
Grossman Moody Ltd., Hawaii
Large shallow plates incised with various tropical flora; signed underfoot M. Fleming. (*N. Y. Private Collector*) *Diameter* 12 *inches*

63. Two Chased Sterling Silver Canapé Baskets
Circular shallow dishes, the rims chased with leaf and floral ornament, and both fitted with bail handles. One monogrammed. (*N. Y. Private Collector*) *Diameters* 9 *and* 10¼ *inches*

64. Sterling Silver Centrepiece and Circular Platter
Low round bowl with overhanging rim, fitted with *ajouré* gold-plated cover; the deep platter with chased border of leaf and floral ornament. (*N. Y. Private Collector*) *Diameters* 11 *and* 13 *inches*

65. Repoussé Gilded Sterling Silver Tea and Coffee Service
The Gorham Co., New York
Hot-water kettle on stand with spirit burner, coffee pot, teapot, creamer, covered sugar bowl, waste bowl, and tea strainer. Pyriform bodies of oval section, with open scrolled and voluted handles; elaborately *repoussé* with rococo strap and leaf scrolls, and festooned panels with clusters of roses and *coquillage* ornament. The kettles with ivory handle and collars. Monogrammed. Weight about 119 ounces. (*Conn. Private Collector*)

[See illustration]

4W

[NUMBERS 65 AND 66]

66. CHASED GILDED STERLING SILVER TWO-HANDLED OVAL TRAY
The Gorham Co., New York

With molded and flanged rim, the serpentine scalloped edge chased in relief with leaf scrolls, *coquillage* ornament and clustered blossoms; the ends developing two open scrolled handles. Monogrammed. Weight about 120 ounces. (*Conn. Private Collector*) *Length* 28½ *inches*

[See illustration]

67. TWO AJOURÉ STERLING SILVER CANAPÉ BASKETS
55 One circular, the other square, both with *ajouré* rims chased with leaf and floral ornament, and fitted with bail handles. Monogrammed. (*N. Y. Private Collector*) *Diameters* 10 *inches*

50 –

68. TWO STERLING SILVER CIRCULAR PLATTERS
One plain, the other with a narrow beaded rim band. (*N. Y. Private Collector*) *Diameters* 13 *and* 13½ *inches*

[NUMBER 69]

69. SILVER-PLATED SUPPER SERVICE *Georgian Style*
450 Circular revolving stand fitted with four oval vegetable dishes with reversible covers and lock handles, pair of muffineers, pair of circular footed salts with blue glass liners, and a large central covered tureen; in plain silver plate with nulled rims. (*N. Y. Private Collector*) *Diameter 27 inches*

[See illustration]

270 70. PAIR AJOURÉ STERLING SILVER COMPOTIERS
Valanced flaring rim *ajouré* with a pattern of curving leafy tendrils bearing large blossoms; the low foot similarly ornamented. Monogrammed. Weight of each about 33 ounces. (*N. Y. Private Collector*) *Diameter 12 inches*

210 71. PAIR AJOURÉ STERLING SILVER COMPOTIERS
Similar to the preceding. (*N. Y. Private Collector*)

72. Ajouré Sterling Silver Fruit Bowl
Matching the preceding. Weight about 34 ounces. (*N. Y. Private Collector*)
Diameter 14 *inches*

110

73. Silver-Plated Oval Vegetable Dish
Deep dish divided into three sections, the valanced rim molded with curling leafage; on four leaf-scrolled feet. (*N. Y. Private Collector*) *Length* 18 *inches*

75

74. Two Sterling Silver Trumpet Vases
One in plain silver, the other chased with a band of leafy festoons. Monogrammed. (*N. Y. Private Collector*) *Heights* 9½ *and* 14 *inches*

35

75. Four Sterling and Silver-Mounted Flower Vases
Black, Starr & Frost, New York
Plain slender trumpet vase; *ajouré* cylindrical tapering vase; and a pair of clear glass cylindrical vases mounted in sterling silver. [Lot.] (*Turner*)
Heights 10¼ *to* 13¼ *inches*

40

76. Silver-Plated Oval Breakfast Dish with Revolving Cover
Shallow oval dish with pierced liner fitted into a deep hot-water compartment and stand with four hoof feet, the revolving cover chased with sprays of blossoms. (*N. Y. Private Collector*) *Length* 13¾ *inches*

85

77. Silver-Plated and Glass Relish Dish
Oblong two-handled stand with leaf-molded rim, and fitted with four square glass relish dishes intaglio-cut with sprays of flowers. (*N. Y. Private Collector*)
Length 21½ *inches*

20

78. *Silver-Plated Engraved Oval Tray
Engraved with sprays of blossoms and leaf-scrolled palmettes enclosing a monogram, within a valanced border molded with a grapevine garland.
Length 20 *inches*

45

79. Gilded Silver Mirror Plateau *G. Keller, Paris*
Molded cartouche-shaped frame, inset with a mirror panel fitted with two shaped end compartments and four small circular wells. (*Conn. Private Collector*)
Length 45½ *inches*

75

[NUMBERS 80 AND 81]

80. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
Teapot, pear-shaped coffee pot, hot-water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; richly *repoussé* with sprays of roses and other blossoms, and centring two leaf-mantled cartouches, the covers with urn-shaped finial clusters of foliage. Monogrammed. Weight about 219 ounces. [Lot.] (*N. Y. Private Collector*)

1100

[See illustration]

81. ENGRAVED SHEFFIELD PLATE TWO-HANDLED TEA TRAY
Massive oblong tray with border and two loop handles molded with scrolling foliage and a grapevine garland, the centre engraved with a pattern of foliage volutes and endive scrolls; on four leaf-scrolled feet. (*N. Y. Private Collector*)
Length 34½ *inches*

275

[See illustration]

82. SILVER-PLATED COVERED CASSEROLE DISH AND TWO HOT-WATER POTS
Deep round dish with removable ivorine handle and ball finial; and a globular and a cylindrical hot-water pot, both with raffia-wound handles. [Lot.] (*N. Y. Private Collector*)

60

120

83. Louis XVI Silver-Plated Mirror Plateau
In three sections, with rectangular central section and two rounded end panels; framed with laurel-molded rims surmounted by a balustraded gallery with leaf dies; on molded pillar feet. The three mirror plates furnished with oak covering panels pierced with hand grips. (*Conn. Private Collector*)
Length 41½ *inches; width* 18½ *inches*

84. Silver-Plated Oval Two-Handled Tray *Georgian Style*
70 Having molded rim with gadrooned edge, and two fixed bail handles ornamented with scrolling foliations. (*Edge*) *Length* 28½ *inches*

85. *Two Hammered Silver-Plated Cocktail Shakers
International Silver Co.
Cylindrical tapering spouted shakers in plain hammered silver plate.
20 *Heights* 11¼ *and* 13⅜ *inches*

86. Lot of Ajouré Sterling Silver and Crystal Table Articles
Small ice bucket with clear crystal liner, set of twelve crystal and silver coasters, and a peacock blue crystal dish with sterling silver rim. Together with a sapphire blue beveled glass cheese dish with central chromium ring. [Lot.] (*N. Y. Private Collector*)

87. Four Silver-Plated Table Articles
Helmet-shaped pitcher, matching hammered oval vegetable dish and platter (monogrammed), and an *ajouré* decanter coaster. [Lot.] (*N. Y. Private Collector*)

88. Five Silver-Plated Table Articles
Combination table bell and flower holder on stand with loop handle; oval dish stand on four paw feet; two small salts with blue glass liners; and a snuffer tray. [Lot.] (*N. Y. Private Collector*)

TEXTILES AND CUSHIONS

20 89. Six Gothic and Early Renaissance Wine Red Ciselé Velvet Fragments *XV-XVI Century*
Patterned with assorted floral designs. Together with a Renaissance appliqué-embroidered rose satin collar. As exhibited. [Lot.] (*Edge*)

90. PAIR LOUIS XIV JARDINIERE VELVET CUSHION COVERS
Italian, XVII Century

55 Woven with a symmetrical pattern of large emerald green foliations supporting wine red blossoms and bunches of grapes, on an ivory ground. (*Edge*)

91. THREE GOTHIC CISELÉ VELVET CUSHIONS *Italian, XV Century*
Two in wine red *ciselé* velvet; the other with central emerald green panel, the sides and back in green and gold brocade. Together with a Genoese crimson
10 velvet and *petit point* cushion. Show wear. [Lot.] (*Edge*)

92. THREE SCUTARI JARDINIERE VELVET MATS *XVII-XVIII Century*
Woven in shades of crimson and olive green with assorted floral designs. [Lot.]
55 (*Edge*)

93. EIGHT SMALL SILK BROCADE, VELVET AND EMBROIDERY PANELS
Persian, XVII-XVIII Century

Three *gilet persan* embroidery panels patterned with diagonal floral and geometric ornament; three brocade panels diapered with 'pear' motives and floral
65 sprays; jardiniere velvet panel; and a brocade panel, of later date, patterned with animals, birds, and flowering shrubs. [Lot.] (*Edge*)

94. SILK AND GOLD-NEEDLEPAINTED CRIMSON VELVET CHASUBLE
South German, XVI Century

60 In pieced crimson velvet, the cruciform orphrey worked in silk and gold threads with the crucified Christ and the figures of five saints beneath arched niches. (*Edge*)

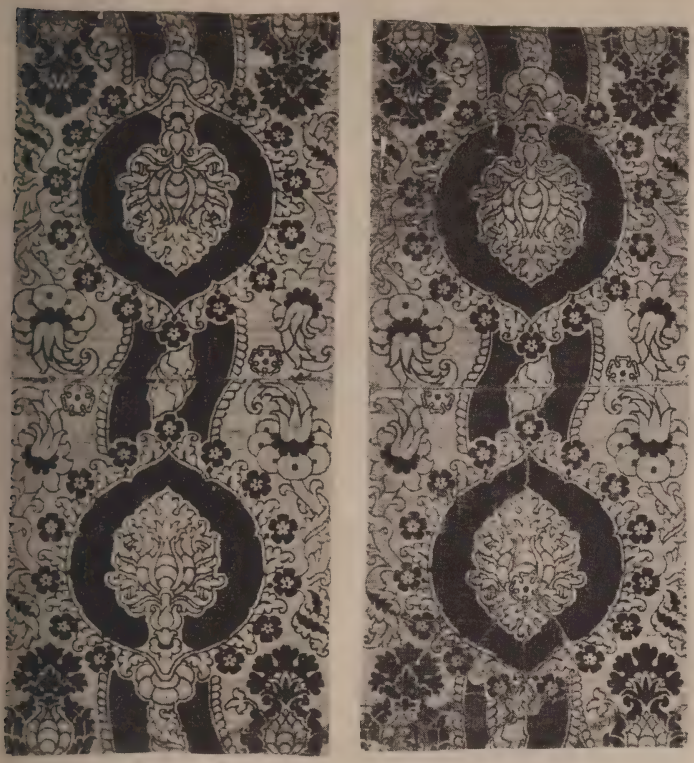
95. JARDINIERE VELVET CAPE *Broussa, Early XVII Century*
Patterned with a symmetrical design of rows of large palmettes enclosing clus-
15 ters of carnations and 'Rhodian' lilies. (*Edge*)

96. FOUR WINE RED AND GREEN VELVET PANELS
Italian and Spanish, XVII-XVIII Century

15 Two emerald and olive green panels *frappé* with a strapwork trellis enclosing fleurs de lis; and a pair of Spanish green and red velvet panels applied with silver-embroidered ornament. [Lot.] (*Edge*)

97. LATE GOTHIC MOSS GREEN CISELÉ VELVET CHASUBLE
Italian, Early XVI Century

150 Cruciform orphrey patterned with a *ferronnerie* design enclosing carnation and pineapple motives. Much worn with age. (*Edge*)



210—

[NUMBER 98]

98. PAIR GOTHIC DRAP D'OR WINE RED CISELÉ VELVET PANELS

Venetian, XV Century

Fond d'or, woven in double pile *ciselé* velvet with broad double serpentine bands supporting spatulate pineapple palmettes, the voided design crossed by interlaced and scrolled branches bearing smaller foliated pineapple motives. Pieced and with some repairs, as usual. (*Edge*) *50 x 22½ inches*

[See illustration]

99. Crewel-Work Linen Coverlet *Queen Anne Style*
Patterned with a central 'Tree of Life' bearing large blossoms and pomegranates interspersed with sprays of blossoms and foliage, in pastel shades. (*Edge*)
10 *feet x* 5 *feet* 6 *inches*

70

100. Pair Ecru Point d'Alençon Lace and Salmon Satin Bed Coverlets
Salmon pink satin bordered on three sides with a deep shaped flounce of fine *point d'Alençon,* richly patterned with flowers. Needs small repair. (*N. Y. Private Collector*)

70

102. Refectory Table Cover of Filet and Other Laces
Banqueting cloth, in part composed of panels of filet and torchon laces, mostly seventeenth century, the other part of darned filet of later date; torchon and Cluny lace border. Needs slight repairs. (*N. Y. Private Collector*)
11 *yards x* 1 *yard* 1½ *inches*

50

103. Two Quilted Peach Velvet Eiderdowns
One quilted with leaf ogivals, lined in white satin; the other scalloped (small stains), lined with pink satin. [Lot.] (*N. Y. Private Collector*)

40

104. Three Pairs Old Gold and Silver Gray Brocatelle Window Hangings
Woven in old gold with a trellised design of cornucopiae and curling foliations enclosing conventionalized blossoms and leaf clusters; in a silver gray ground. Trimmed with fringe. Lined and interlined. (*Williams*)
8 *feet* 10 *inches x* 8 *feet and* 6 *feet*

110

110

105. Three Pairs Old Gold and Silver Gray Brocatelle Window Hangings
Matching the preceding. (*Williams*) 8 *feet* 10 *inches x* 47 *inches*

Russell

ENGLISH WATER-COLOR DRAWINGS AND PAINTINGS

106. View of Selborne: Two Watercolor Paintings
Myles Birket Foster, British: 1825-1899
A view with the church and village of Selborne in the distance, two figures in the foreground; and the 'Plestor'. Both signed. (*Lyke*)
4 x 5½ inches; 3½ x 4 inches

From E. Parsons & Sons, London

6007. Village Scene *Richard Parkes Bonington, British:* 1801-1828
View of a town with half-timbered Elizabethan houses and the twin spires of a cathedral, the streets animated with figures. Signed. (*Lyke*)
Watercolor: 7¾ x 6 inches

3750

108. Landscape: Two Watercolor Paintings
View of Windsor Castle from the Thames, by Alfred Gomersal Vickers (British: 1810-1837); and Wenlock Priory, Salop, by John Collins (British: fl. 1811). The former signed. (*Lyke*) *5½ x 10¾ inches; 6½ x 10 inches*

From E. Parsons & Sons, London

10 109. Etching Printed in Colors
Jerome Myers, N.A., American: 1867-1940
Old Shanties. No. 9 of fifty impressions. Signed in pencil by the artist. Fine impression, in perfect condition. (*Lyke*) *7¾ x 9¼ inches*

110. Cavalry *Edouard Détaille, French:* 1848-1912
10 Three mounted officers looking to the left in profile. Signed and dated 1882. (*Lyke*) *Pen and India ink: 14 x 10¾ inches*

111. Kitchen Scene *George Morland, British:* 1763-1804
Full-length figure of a woman seated beside a table with a mixing bowl. A standing figure seen in the background at the right. Signed. (*Lyke*)
110 *Watercolor: 12¼ x 9 inches*

From E. Parsons & Sons, London

130 112. Staffordshire Scenes: Two Watercolor Paintings
Thomas Miles Richardson, British: 1784-1848
[A] The Churnet Valley at Froghall, N. Staffordshire. [B] View of a wide plain before a mountainous background, a crude hut in the foreground with a woman at the door. The latter signed. (*Lyke*)
10¾ x 15¾ inches; 9 x 15 inches

From E. Parsons & Sons, London

[NUMBER 113]

113. THE HAYFIELD *David Cox, British:* 1783-1859

100

Cumulus sky above a wide field, with laborers loading a hay wagon in the distance; at the left, a boy mounted on a white horse, and a woman walking alongside, crossing a bridge over a narrow stream. Beyond them, a windmill silhouetted before the sky. Signed. (*Lyke*) *Watercolor:* 10¾ *x* 14¾ *inches*

From L. R. Nightingale, Norwich, England

[See illustration]

[NUMBER 114]

170 –

114. RIVER LANDSCAPE *John Sell Cotman, British:* 1782-1842

A river spanned by an arched bridge and bordered by a road leading into the foreground. A view of houses and the church spire of a city in the distance. Signed. (*Lyke*) *Watercolor;* 10 *x* 13½ *inches*

From L. R. Nightingale, Norwich, England

[See illustration]

[NUMBER 115]

115. CATHEDRAL AND SQUARE, NEWCASTLE ON TYNE

Joseph Mallord W. Turner, R.A. British: 1775-1851

A broad square bordered by a municipal hall and Gothic church, and animated by pedestrians and cabs with a coach and four entering from the left. Signed, and dated 1824. (*Lyke*) *Watercolor:* 10½ *x* 14½ *inches*

300

[See illustration]

116. LANDSCAPES: TWO WATERCOLOR PAINTINGS

[A] English countryside with a view of a village in the middle distance, a shepherd and grazing sheep in the foreground; by David Hall McKewan (Scottish: 1816/7-1873). [B] View of a Swiss lake with the buildings of a village on the shore, and a castle surmounting a towering mountain in the background; by William James Muller (British: 1812-1845). Both signed. (*Lyke*)

12 *x* 18¾ *inches;* 12 *x* 17¼ *inches*

150

From E. Parsons & Sons, London

20

117. GOTHIC RUINS *Thomas Girtin, British:* 1775-1802
Figures strolling along rectangular paths bordered by the ruins of a cathedral overgrown with greenery. (*Lyke*) *Watercolor:* 7½ *x* 9¼ *inches*

25

118. LANDSCAPE *David Cox, British:* 1783-1859
View of English countryside, with two children on a rutted road before a view of a town in the middle distance. Signed. (*Lyke*) *Watercolor:* 6 *x* 8 *inches*

Wellham

119. THE RAG FAIR AND THE MILK MAID: TWO WATERCOLOR DRAWINGS
Thomas Rowlandson, British: 1756-1827
[A] A throng of rustics in a village square beside their wares, garments on display hanging from the porches and the windows of the buildings, others heaped upon the ground. [B] Bucolic scene with a milkmaid carrying a yoke with pails, entering a farmyard, followed by a corpulent rustic carrying an ale jug. Both signed, the former dated 1806. [Lot.] (*Lyke*)
Watercolors: 7 *x* 10½ *and* 5 *x* 3½ *inches*

120. LANDSCAPE WITH FIGURES *John (Old) Crome, British:* 1768-1821
A country road bordered by an embankment and blasted bending trunks of trees, with two children by the roadside. (*Lyke*) *Sepia watercolor:* 11 *x* 8½ *inches*
30
From L. R. Nightingale, Norwich, England

121. SEASCAPE AND VIEW OF CARNARVONSHIRE:
TWO WATERCOLOR PAINTINGS
40
Beach scene with a figure working in a dory at the right, and several ships on the sea in the distance, by Frederick Daniel Hardy (British: 1826-1911); and Bridge near Capel Curic, Carnarvonshire, by Thomas Walmsley (Irish: 1763-1805). The former signed and dated 1893. (*Lyke*)
10 *x* 14½ *inches;* 9¾ *x* 13½ *inches*
From E. Parsons & Sons, London

Wellham

122. THE NURSE *Thomas Rowlandson, British:* 1756-1827
Voluminous figure in rose garment and brimmed hat, carrying a lighted lamp and drug bottle, walking along a street, a chimney sweep walking at the side; in the background, a man appearing at a half-opened door. (*Lyke*)
Watercolor: 11 *x* 9 *inches*

[NUMBER 123]

123. CHURCH OF ST. MACLOU: TWO WATERCOLOR PAINTINGS

Samuel Prout, British: 1783-1852

[A] Street scene before the entrance to the church, with a shop stall in the foreground. [B] The ruins of a Normandy church, with women in picturesque costumes, some kneeling in prayer. Both signed. (*Lyke*)

15 x 10¾ inches; 17½ x 11½ inches

From F. R. Meatyard, London

[See illustration of one]

124. ELIZABETHAN COTTAGE *David Cox, British:* 1783-1859
A stepped path leading to a gabled half-timbered cottage with tall stone chimney, with ladder leading to the second floor; at the right are seen two children playing. Signed. (*Lyke*) *Watercolor:* 11 *x* 8½ *inches*
From L. R. Nightingale, Norwich, England

125. LANDSCAPE WITH FIGURES AND CATTLE
Samuel Prout, British: 1783-1852
Mountainous landscape with cattle grazing on a plain in the foreground and two figures conversing on a rutted road, one mounted on a brown horse. Signed. (*Lyke*) *Watercolor:* 9½ *x* 15½ *inches*
From E. Parsons & Sons, London

126. ROAD THROUGH THE WOODS *Myles Birket Foster, British:* 1825-1899
Groups of children on a narrow road leading through dense woods. Signed with initials *B.F.* (*Lyke*) *Watercolor:* 10 *x* 13½ *inches*
From E. Parsons & Sons, London

127. LANDSCAPE *Copley Fielding, British:* 1787-1855
A panoramic view seen from an elevation in the foreground, of wide meadows with grazing cattle, and the buildings of a town with a church spire rising in the middle distance. Signed. (*Lyke*) *Watercolor:* 9 *x* 13¼ *inches*
From E. Parsons & Sons, London

128. LANDSCAPE WITH FIGURES
Narcisse Virgile Diaz de la Peña, French: 1807-1876
Four half-nude figures of nymphs in blue, white and rose draperies, grouped in the foreground of an open landscape with trees in the middle distance silhouetted against the sunset sky. (*Lyke*) *Panel:* 8½ *x* 12¾ *inches*

129. STREET SCENE *Samuel Prout, British:* 1783-1852
A narrow street leading through an archway, with a perspective beyond. A blind beggar led by a dog stands by the wall at left; at the right is a horseman and a figure standing in the door of a tavern. Signed. (*Lyke*)
Panel: 8¾ *x* 12 *inches*

[NUMBER 130]

130. LAKE SCENE WITH BOATS AND FIGURES

Copley Fielding, British: 1787-1855

225

View of a lake enclosed by a mountainous shore in the distance, and by a beach in the left foreground upon which a figure on a pack donkey follows a rutted road, others conversing in a group; several sailing boats and dinghies appear upon the water. With an old label pasted on the back inscribed and signed by the artist. (*Lyke*) *Panel:* 7 *x* 10 *inches*

[See illustration]

131. NORFOLK LANDSCAPE WITH FIGURE

Attributed to John Constable, R.A., British: 1776-1837

575

View of a church across a wide meadow, the tall spire silhouetted against the cloudy sky. At the left, a gabled cottage surrounded by trees, and a figure in red approaching along a path. (*Lyke*) *Panel:* 8½ *x* 11 *inches*

Collection of James Orrock, R. I., London

[NUMBER 132]

175-

132. HOME OF THE ARTIST, WORCESTERSHIRE

David Cox, British: 1783-1859

Figures on a path crossing a green meadow, with a boy in a white smock by a pond in the foreground; in the left middle distance can be seen the artist's house surrounded by trees. Vista of hills in the far distance. Signed with initials, and dated 1831. (*Lyke*) *Panel:* 8 *x* 12 *inches*

Exhibited at the Royal Academy, London, 1831

[See illustration]

180-

133. MARINE *Louis Gabriel Eugène Isabey, French:* 1803-1886

Figures surrounding a lugger beached in the foreground, a view of the sea beyond, with a luminous light piercing the clouds and reflected on the water. (*Lyke*) *Cradled panel:* 19¼ *x* 13½ *inches*

[NUMBER 134]

134. MOONLIGHT ON THE RIVER YARE

John Bernay Crome, British: 1793/4-1842

View of the river with various sailing craft seen in the light of a full moon partly obscured by clouds; on the shores small thatched roofed cottages and windmills. Signed, and dated 1820. (*Lyke*) 14 *x* 18 *inches*

300 From A. E. Barham, Norwich

[See illustration]

135. PORTRAIT OF A LADY *François Yallandier, French: XVII Century*

Bust-length portrait to half left, in a white gown with lace-trimmed oval neck and a draped gold brocade scarf. Inscribed on back *Aenne Boulnais, Sanorise, peint par François Yallandier,* dated 1687. (*Edge*) 21 *x* 16 *inches*

BJ

[NUMBER 136]

250

136. STORM CLOUDS *Georges Michel, French:* 1763-1843

A wide landscape dominated by the blasted bare trunks of two oaks at the left; a woman with a child appears upon a road crossing the foreground; other figures by the roadside. In the background, sunlit fields and castles. (*Lyke*)

31 x 37¼ inches

Collection of Mrs W. R. Trask, Boston

[See illustration]

160

137. A BANQUET *Flemish School*

Interior of a palace banqueting hall with figures seated at a table before a row of open windows, others strolling across the foreground, and musicians playing near a burning hearth. (*Edge*) *Cradled panel:* 20 x 26½ *inches*

138. PORTRAIT OF A LADY *British School*
Three-quarter-length figure seated to half right, before a park landscape; wearing a high-waisted white gown with rose scarf, and holding a parasol. (*L. I. Private Collector*) *49 x 39 inches*

200

ENGLISH FURNITURE AND DECORATIONS

139. PAIR BRONZE FIGURAL BOOKENDS
Harriet W. Frishmuth, N.A., American: b. 1880
Modeled in the form of a nude figure of a standing youth with arms and legs braced to one side. On molded plinth. (*Edge*) *Height 7¾ inches*

40

140. PAIR TIFFANY FAVRILE GLASS CANDLESTICKS
Short swirled stick flaring at the foot. (*Turner*) *Height 5 inches*

125

141. CHINESE DECORATED PORCELAIN AND BLACK LACQUER INKSTAND, MOUNTED IN BRONZE DORÉ
Trefoil stand surmounted by a Chinese decorated porcelain figure of a seated mandarin, and two oval inkwells; the *bronze doré* leaf-scrolled mounts inset with carnelian, turquoise, and other semi-precious stones. Together with a *bronze doré* pen holder with glass liner. [Lot.] (*N. Y. Private Collector*) *Length 11¼ inches*

80

142. STIPPLE ENGRAVING PRINTED IN COLORS *Ryder, after Jos. Wright,* 1786
The Captive. Published Oct. 1, 1786, by John & Josiah Boydell, no. 30, Cheapside, London. Oblong folio, good margin with inscription; shows crease marks and small tear at one corner. Framed. (*Edge*)

10

143. SAMSON FAMILLE VERTE PORCELAIN TALL GINGER JAR WITH COVER
Enameled with four panels of flowers of the Seasons; cap cover painted with a flowering prunus tree. (*N. Y. Private Collector*) *Height 16½ inches*

35

144. SHERATON INLAID MAHOGANY WALL BAROMETER
Clairmont & Nichols Co., New York, N. Y.
Tapered and shaped string-banded case surmounted by a broken pediment with brass urn finial, and fitted with a barometer and Fahrenheit-Centigrade thermometer, enclosed by festooned paterae inlays. (*Edge*) *Height 38¾ inches*

120

[NUMBER 145]

320-

145. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Rectangular molded and cross-banded top, the front containing two small and three graduated long drawers, paneled with wide bandings and fitted with pierced brasses and bail handles; on scrolled bracket base. Top refinished; small restorations. (*Williams*) *Height* 34½ *inches; length* 37 *inches*

[See illustration]

146. CHARLES II CARVED OAK AND NEEDLEPOINT STOOL
Rectangular seat covered in seventeenth century floral needlepoint (worn), on Flemish scrolled legs with baluster-turned H-stretcher, and two lateral stretchers carved and pierced with a crown enclosed by cherubs and foliations. (*Williams*)

45

147. PAIR UPHOLSTERED SIDE CHAIRS IN CHAMPAGNE SATIN
Deep tufted seat and wide back covered in champagne satin, on quadrangular flaring mahogany legs concealed beneath a drapery valance over a deep cord fringe. (*N. Y. Private Collector*)

300

[See illustration]

148. CAROLEAN SPIRALLY-TURNED OAK GATE-LEG TABLE
Oval top with two drop leaves; on spirally-turned and blocked underframing with two gate legs. (*Williams*) *Height* 27 *inches; length open* 27½ *inches*

40

149. SHERATON MAHOGANY DRESSING MIRROR
English, Late XVIII Century
Having scrolled cheval frame with ivory terminals, enclosing an oval string-banded mirror frame. (*Edge*) *Height* 17¼ *inches; width* 12 *inches*

75

150. JACOBEAN CARVED OAK GATE-LEG SIDE TABLE
Semi-circular hinged top, over a trilateral lunetted frieze, on baluster-turned supports with chamfered undershelf; a gate leg at the rear.
Height 28 *inches; diameter* 36 *inches*

70

40

151. CAROLEAN SPIRALLY-TURNED OAK GATE-LEG TABLE
Oval top with two hinged drop leaves, on six spirally-turned and blocked supports with enclosed stretcher, two operating as gates. (*Edge*)
Height 27 *inches; length open* 28½ *inches*

[NUMBER 147]

[NUMBER 152]

152. SET OF SIX CARVED MAHOGANY AND CREAM DAMASK
SIDE CHAIRS *Chippendale Style*

660 Open back with molded and reeded uprights, and arched leaf-carved crest rail, joined by pendent tassels to a Gothic arcading, enclosing a quadruple splat ornamented with foliations and husk pendants, upholstered seat covered in cream floral damask of textural weave; on corbeled pillar legs carved with acanthus leaves and bellflowers, and with chamfered H-stretcher. (*Newport Private Collector*)

[See illustration]

540 153. SET OF SIX CARVED MAHOGANY AND CREAM DAMASK
SIDE CHAIRS *Chippendale Style*

Similar to the preceding. (*Newport Private Collector*)

[NUMBERS 154 AND 155]

154. GEORGIAN CARVED MAHOGANY CANDLESTAND WITH PIERCED GALLERY
Circular molded top, having gallery pierced with an angular fret chain; on spirally-fluted and gadrooned shaft with cabochon and leaf collars, and with arched tripod base carved with pendented leaf paterae and terminating in snake feet. (*Williams*) *Height* 27 *inches; diameter* 13¼ *inches*

[See illustration]

155. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE
Circular molded and dished top, on fluted and spirally-gadrooned shaft, with acanthus-carved ogival tripod base terminating in snake feet. (*Williams*)
Height 23 *inches; diameter* 17¼ *inches*

[See illustration]

156. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Early XIX Century

275 Oblong top with molded edge, the swell front fitted with two small and three long cockbeaded drawers with round patera brasses and bail handles; valanced bracket base. With repairs. (*Edge*) *Height* 39 *inches; length* 40½ *inches*

157. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR
Rectangular molded frame, with pulvinated inner panel inlaid with medallions
45 of seaweed marquetry, and enclosing a beveled mirror plate. (*Williams*)
Height 35½ *inches; width* 27 *inches*

158. WALNUT GRANDMOTHER CHIMING CLOCK *Georgian Style*
Arched hood with knob finial, enclosing an engraved silvered dial; paneled trunk
115 and base; on bracket feet. Chiming movement. (*Edge*)
Height 6 *feet* 1 *inch; width* 13 *inches*

159. CARVED WALNUT THREE-PEDESTAL DINING TABLE *Queen Anne Style*
Rectangular centre section and two widely chamfered end panels; inlaid with crossbanded and herringbone borders, and tilting on paneled and shell-carved
350 baluster shafts with arched central tetrapod, and end tripod supports, carved with conforming shell ornament. With two extra leaves. (*Williams*)
Height 29 *inches; length* 7 *feet* 6 *inches extending to* 10 *feet* 6 *inches; width* 54 *inches*

160. INLAID TULIPWOOD AND CURLY BIRCH OVAL EXTENSION DINING TABLE *Georgian Style*
Oval molded and crossbanded top inlaid with an inner border enclosing quartered curly birch panels, over a plain tulipwood frieze with cockbeaded edge; on two cup-turned walnut pedestals, with reeded and arched tripod base, shod with
270 brass paw feet and castered. With hinged centre supports; and three extra leaves with conforming aprons. (*Conn. Private Collector*)
Height 31½ *inches; length* 5 *feet* 11 *inches extending to* 10 *feet* 5 *inches; width* 56 *inches*

From Wm. Baumgarten & Co., New York

161. WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK
180 *Chas. Lowndes, Pall Mall, London*
Square hood with columnar corner stiles, enclosing a dial with silvered hour ring and ormolu cherub-head spandrel pieces. The hood and long case paneled with seaweed marquetry. Case of later date. (*Williams*)
Height 7 *feet; width* 16 *inches*

[NUMBER 162]

250 -

162. SHERATON INLAID MAHOGANY AND ROSEWOOD SOFA TABLE
English, circa 1800

Oblong top with two drop leaves, crossbanded in rosewood, the edge finished with a light and dark wood molding, the frieze fitted on either side with an ebony-molded drawer and a mock drawer, having brass patera knob handles; on quadrangular end supports with string-banded splayed legs joined by a molded traverse, and finished with brass toe caps and casters. Small pieces missing. (*Edge*) *Height* 28 *inches; length* 5 *feet* 3 *inches*

[See illustration]

[NUMBER 163]

360

163. QUEEN ANNE INLAID BURL WALNUT SLANT-TOP WRITING DESK WITH SERPENTINE FRONT *Flemish, XVIII Century*

Rectangular banded top, and slant lid enclosing small shaped drawers, pigeonholes and a central cupboard, over two small shaped drawers; the serpentine front lower section fitted with three crossbanded drawers having *bronze doré* rococo escutcheons and handles; on molded bracket feet. (*Williams*)

Height 43¼ *inches; length* 47¼ *inches*

[See illustration]

[NUMBER 164]

400 -

164. SET OF EIGHT GEORGIAN CARVED AND GILDED HIGH-BACK DINING CHAIRS IN CRIMSON DAMASK

Seat and tall slightly tapering rectangular back covered in crimson floral damask framed with ball fringe; on rococo-scrolled and gilded legs in the Régence taste, carved with strapwork and joined by a carved and voluted X-stretcher.

From French & Co., Inc., New York

Collection of Marion Davies, Parke-Bernet Galleries Inc, 1945

[See illustration of two]

[NUMBER 165]

165. CHIPPENDALE CARVED AND GILDED PIER MIRROR

English, Early XIX Century

300 Upright two-panel mirror with glass borders divided into irregular compartments by rococo leaf-carved scroll ornament, and rustic branches, and with arched cresting enclosing C-scrolls supporting a shaped ornament plinth. (*Newport Private Collector*) *Height 7 feet 3 inches; width 40 inches*

[See illustration]

[NUMBER 166]
BRONZE EQUESTRIAN GROUP: NUMBER 427

166. CAROLEAN CARVED AND INLAID OAK CHEST *English, XVII Century*
Rectangular chest with hinged lid, over a paneled body, the three front panels inlaid with angular interlaced medallions enclosed by elaborate mitred moldings, beneath a frieze of arcaded cable fluting, and flanked by conformingly ornamented stiles, those at the end continuing as legs, headed by strap-scrolled brackets. (*Edge*) *Height* 29½ *inches; length* 48½ *inches*

[See illustration]

[NUMBER 167]

167. QUEEN ANNE INLAID WALNUT CHEST-ON-STAND

English, in part Early XVIII Century

300 Rectangular molded top, with crossbanded edge and inner borders enclosing a centre inlaid panel, the front fitted with two small and two long drawers with pierced brasses and mask drop handles; on modern stand with plain ovolo-molded apron and cabriole legs terminating in pad feet. (*Williams*)

Height 39 *inches; length* 40¼ *inches*

[See illustration]

7 √0 168. QUEEN ANNE INLAID WALNUT SERPENTINE-FRONT PEDESTAL DESK

Oblong molded and banded top, the kneehole front fitted with a centre swell-front drawer flanked by bowed end sections, each with four graduated drawers, all finished with cross banding and fitted with bat's-wing brasses and bail handles; on molded bracket base. (*Williams*) *Height* 30 *inches; length* 38½ *inches*

169. CHIPPENDALE CARVED MAHOGANY CHEST-ON-STAND
Molded and dentiled cornice, over two small and three long cockbeaded drawers fitted with rococo pierced brasses and bail handles, and flanked by chamfered stiles applied with fretted panels; on stand with fret-carved apron and angular fret-pierced supports headed by rococo foliations and terminating in similarly carved block feet. Reconstructed from an antique chest-on-chest. (*Williams*)
170 *Height* 54 *inches; width* 42 *inches*

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

170. TWO DECORATIVE BOXES
Circular *papier mâché* patch box painted with waist-length figure of S. Joseph; and an oval tortoise-shell box, the top inset with a carved white jade plaque. [Lot.] (*N. Y. Private Collector*) *Lengths* 3¾ *and* 3½ *inches*

171. *WROUGHT GILDED SILVER AND ENAMEL MORSE *Gothic Style*
Medallion of filigree rosettes applied with half-length figure of a saintly bishop in colored enamels, the rim with foliated projections. Some imperfections.
Width 4 *inches*

172. CHINESE CARVED CARNELIAN AGATE MINIATURE KORO
Carved with ogre-head loose ring handles and *tao t'ieh* borders, the cover with a surmounting *Fu* dog. Has stand. (*Williams*) *Height* 4¼ *inches*
15

173. CARVED CALCINED JADE BEAKER *Ming* (*?*)
Oval bronze-form vase carved with elephant-head handles and encircling figures of *chih lung*. (*Williams*) *Height* 7 *inches*
90

174. PAIR BRONZE FIGURAL PLAQUES
Pierre Jean David d'Angers, French: 1788-1856
Circular; cast with half-length nude bodies of young girls, the heads modeled in bas relief; gilt bronze cavetto-molded frames with ring handles. (*Edge*)
150 *Diameter* 6 *inches*

175. TWO BLUE AND WHITE 'HAWTHORN' PORCELAIN GINGER JARS
Reserved with ascending branches of prunus blossoms, in rich mottled blue grounds; one with four-character mark of the reign underfoot. (*Williams*)
100 *Height* 5 *and* 5½ *inches*

176. FOUR SMALL IVORY TUSKS
Three curved and pointed tusks, and a small tusk with scrimshaw decoration. [Lot.] *Lengths* 4½ *to* 9¾ *inches*
15

177. Capo di Monte Porcelain Plaque
Octagonal; modeled in low relief, and enameled with a scene depicting the Roman warriors attacking and carrying off the Sabine women. In ebonized frame mounted in *bronze doré;* small pieces missing. (*Edge*)
Height 13¼ *inches*

178. Directoire Bronze Doré Small Mirror
French, Late XVIII Century
Small beveled oval mirror with laurel-entwined ribbon molding, surmounted by an urn of flowers on scroll volutes; supported by a kneeling figure of a Turk. Onyx base. (*N. Y. Private Collector*) *Height* 14 *inches*
From Symons Galleries, Inc., New York

179. Russian Hammered Copper Jug
Wide-mouthed jug with convex shoulder and looped strap handle; dark brown spotted green patination. *Height* 14 *inches*

180. Early Christian Damascened Bronze Plaque
Incised, and retaining partial inlays, with voluted scrolls enclosing a cross ornamented with lozenges and Jerusalem crosses, and with the monogram of Christ. (*Edge*) *Height* 15 *inches*

181. Pair Derbyshire Spar Ewers, Mounted in Bronze Doré
French, XIX Century
Ovoid urn-shaped body of amethyst spar, mounted with *bronze doré* collars, spout, and winged gargoyle handle with leaf volutes and satyr mask; on leaf-ornamented strap-scrolled base. (*Edge*) *Height* 15 *inches*

182. Kashan Blue and Cream Pottery Ovoid Jar, Mounted as Lamp
XVIII Century
Painted in cobalt blue on white slip beneath a transparent glaze, with floral and trellised borders over a checkered panel with stylized bird figures. Fitted for electricity, with silk shade. (*Williams*) *Height* 23 *inches*

183. Louis XIV Carved Walnut and Needlepoint Footstool
French, Late XVII Century
Rectangular, covered in antique buff floral needlepoint, worn, on short octagonal vase-turned legs with serpentine cross stretcher. Together with a stool of somewhat similar design, but later date. [Lot.] (*Edge*)

184. Pair Amethyst Crystal, Bronze Doré and Statuary Marble Vases, Mounted as Lamps *Louis XVI Style*
Wide-mouthed ovoid amethyst glass vase with *bronze doré* rim, festooned open leaf-form handles and leaf-cupped socle, on statuary marble base. Fitted for electricity, with shades. Small imperfections. *Height* 26 *inches*

[NUMBER 185]

280

185. PAIR LAUNAY-HAUTIN DECORATED OPALINE GLASS OVOID URNS
Slender, ovoid, footed urn with tubular flaring neck, painted with the figures of birds grouped about a nest in a rose bush, the foot and neck painted rose, enhanced with gilding. One has small chip on stem. (*Washington, D. C., Private Collector*) *Height* 29½ *inches*

[See illustration]

186. BRASS TELESCOPE *Bardou & Son, Paris*
Telescope with dual pintle adjustment, on adjustable wood shaft with tripod base. (*Edge*) *Height* 45½ *inches*

187. ACAJOU AND TULIPWOOD MARQUETRY COFFEE TABLE *Louis XV Style*
Oblong top rimmed in *bronze doré* and inlaid with crossbandings enclosing a marquetry bowknotted floral cluster, frieze inlaid with parquetry panels; on
220 molded and splayed legs with *bronze doré* ram's-head capitals and terminating with hoof appliqués. (*Conn. Private Collector*)
Height 22 *inches; length* 29½ *inches*

188. TWO CARVED WALNUT AND UPHOLSTERED ARMCHAIRS
Louis XVI Style
Arched back, open arms with armpads, round fluted and tapering legs, the frame
100 carved with acanthus leafage; one covered in golden yellow floral needlepoint, the other in sky blue satin damask. (*N. Y. Private Collector*)

189. LOUIS XIII TURNED WALNUT AND VELOURS TABOURET
French, XVII Century
50 Rectangular, the seat covered in blue and cream velours, much worn; on turned and blocked supports with conforming recessed stretcher. (*Edge*)

190. CARVED, LAQUÉ AND GILDED POLE SCREEN *Louis XVI Style*
With vase-turned standard, on trilateral base with scrolled supports, fitted with an oval screen mounted with a lace and satin panel centring a *point de Venise*
15 lace cartouche with a figure of a Muse. *Height* 5 *feet* 4½ *inches*

191. WALNUT TABLE DE CHEVET *Louis XV Style*
Open shelf table with serpentine front and three-quarter gallery, the sides pierced with heart-shaped embrasures; on slender angular cabriole legs. (*Edge*)
40 *Height* 30 *inches; width* 17½ *inches*

192. TWO CARVED WALNUT SGABELLO CHAIRS *Italian, XVI-XVII Century*
With lyre-form back panels, wood seats and slab supports; one elaborately carved with imbricated strap scrolls enclosing a chrysanthemum rosette and armorial cartouche, and finished with paw feet. Small imperfections. [Lot.]
20 (*Edge*)

193. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY OCCASIONAL TABLE
Oval top with three-quarter rim, over a conforming frieze with single drawer
750 and a pull-out slide at one end, on angular cabriole legs joined by an undershelf, and with bronze sabots. The top and undershelf inlaid with marquetry baskets of flowers, the frieze with *guilloche* panels and oval paterae. (*Conn. Private Collector*) *Height* 28½ *inches; width* 19½ *inches*
From French & Co., New York

[See illustration]

[NUMBERS 194 AND 193]

194. TULIPWOOD MARQUETRY OCCASIONAL TABLE WITH CYLINDER FRONT
Louis XV Style

Circular rimmed top, over a conforming body with cylinder-front panel enclosing a nest of four small drawers, reeded pilasters continuing as angular cabriole legs, joined by a conforming undershelf, and with *bronze doré* sabots. Finely inlaid with shaped panels enclosing marquetry baskets of flowers. (*Conn. Private Collector*) *Height* 30½ *inches; diameter* 14½ *inches*

[See illustration]

195. CARVED AND LAQUÉ WING BERGÈRE IN VIEUX ROSE SATIN DAMASK
Louis XVI Style

Arched back and seat covered in *vieux rose* satin damask; on round fluted and tapering legs, *laqué* cream. Armpads worn.

196. CARVED WALNUT BANQUETTE IN EMBROIDERED TWILL
Louis XV Style

Deep rectangular seat covered in beige twill, machine-embroidered with a diapered floral design; flower- and leaf-carved rails, on cabriole legs. (*L. I. Private Collector*) *Length* 34 *inches*

197. ACAJOU MARQUETRY COIFFEUSE *Louis XV Style*
Cartouche-shaped hinged top paneled with marquetry floral ornament and edged with a *bronze doré* laurel molding, conforming valanced frieze; on slender angular cabriole legs with *bronze doré* mounts and sabots. (*Newport Private Collector*) *Height* 30 *inches; width* 21½ *inches*

198. ACAJOU TWO-TIER AMBULANTE, MOUNTED IN BRONZE DORÉ
Louis XVI Style
Oval top with pierced gallery, on curved supports enclosing a conforming undershelf fitted with two bail carrying handles; on round fluted legs with *bronze doré* mounts tapering to plain feet with sabots. Top fitted with glass panel. (*Conn. Private Collector*) *Height* 33 *inches; width* 30 *inches*

199. PAIR LOUIS XIII TURNED BEECHWOOD SIDE CHAIRS IN GREEN FIGURED VELOURS *French, XVII Century*
Rectangular back panel on quadrangular supports, and seat covered in antique green wool velours woven with a scrolling floral design in a cream ground; on spirally-turned and blocked front supports with conforming double stretcher (one missing), and lower H-stretcher. (*Edge*)

200. INLAID BEECHWOOD AND ASH OCTAGONAL TABLE *Italian Renaissance*
Octagonal paneled top inlaid with a spirally-banded border, and with chip-carved inset molding, over a small drawer; on vase and ring-turned columnar supports joined by an enclosed stretcher. (*Edge*)
Height 25½ *inches; diameter* 22 *inches*

201. LOUIS XV CARVED AND LAQUÉ BERGÈRE IN EIGHTEENTH CENTURY SKY BLUE SILK BROCADE
Arched and molded horseshoe back with flower-carved cresting, armpads on incurvate frontal supports, and seat covered in antique sky blue silk brocade; valanced flower-carved front rail on cabriole legs. *Laqué* cream. Blue slip cover. (*Conn. Private Collector*)
From Wm. Baumgarten & Co., New York

202. LOUIS XV CARVED, GILDED AND LAQUÉ OVERMANTEL MIRROR
Rectangular molded panel enclosing a gilded flower- and leaf-carved frame centring a *coquillage* crest ornament. *Laqué* celadon. (*Conn. Private Collector*)
Height 38½ *inches; length* 51 *inches*

203. FOUR PROVINCIAL WALNUT AND FRUITWOOD SIDE CHAIRS
French, XVIII Century
With open canted backs enclosing triple serpentine cross rails, two with seats covered in old verdure tapestry, and two with wood seats; on turned and blocked frontal supports with conforming stretcher and lower bar stretcher. Small restorations. (*Edge*)

[NUMBER 204]

SJ2 –

204. LOUIS XIII TURNED WALNUT CANAPÉ IN ANTIQUE MOQUETTE
French, XVII Century

Arched back, downcurved sides, and seat covered in seventeenth century wool velvet (worn); on turned and blocked frontal supports with conforming stretcher, and recessed lower stretcher. (*Edge*) *Length* 52 *inches*

From the Brummer Gallery, New York

[See illustration]

90 –

205. PAIR LOUIS XIV CARVED BEECHWOOD STATE CHAIRS IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Rectangular molded and spooned back, with doubly-cusped crest rail, and seat covered in seventeenth century verdure tapestry, open leaf-carved arms with rosetted terminals, on conforming supports; slightly cabriole front legs carved with foliations and terminating in hoof feet, and with turned and blocked H-stretcher. (*Edge*)

206. WALNUT CENTRE TABLE *Spanish, XVII Century*
Rectangular top, on flat fret-scrolled and splayed end supports, joined by conforming stretchers. One wrought iron scrolled underbrace missing. Restored. (*Edge*) *Height* 29½ *inches; width* 15¾ *inches*
65 From George Funk, New York

207. CARVED WALNUT STATE CHAIR IN GREEN BROCATELLE
Italian, XVII Century
Rectangular back panel with leaf-carved finials, and seat covered in antique green and old gold brocatelle, seat worn; flat open scrolled arms on leaf-carved bracket supports continuing to the stretchered underframing with rosette-carved and pierced front stretcher. Small restorations and repairs. (*Edge*)
10 From the Brummer Gallery, New York

208. WALNUT SIDE TABLE *Spanish, XVII Century*
Rectangular top of rich faded color, over a single doubly-paneled drawer; on ring-turned and blocked supports, joined by a box stretcher supporting a modern undershelf, the bun feet reduced. (*Edge*)
110 *Height* 23¼ *inches; length* 32½ *inches*
From George Funk, New York

209. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STATE CHAIR
French, XVII Century
Seat and rectangular canted back panel covered in antique *tête de nègre* floral needlepoint, the back centring *petit point* figures of two men playing ninepins on a greensward, restored; open leaf-carved arms with voluted terminals, and incurvate supports continuing to the conforming stretchered underframing. Restored and repaired. (*Edge*)
80

210. LOUIS XV CARVED WALNUT CANAPÉ IN BEIGE BROCADE
French, XVIII Century
300 Molded back with arched undulating crest rail carved with blossoms and foliations, armpads on open molded arms with incurvate supports, and seat covered in gold-and silver-woven beige brocade; flower-carved rails, on delicate cabriole legs. Repaired. (*L. I. Private Collector*) *Length* 6 *feet*

[See illustration]

[NUMBER 210]

211. LOUIS XIII CARVED AND TURNED WALNUT
STATE CHAIR IN NEEDLEPOINT *French or Flemish, XVII Century*
Seat and rectangular back panel covered in antique *tête de nègre* needlepoint worked with brightly colored blossoms and foliations enclosing *petit point* figures of grotesque animals, the back centring four *chinoiserie* musicians; open leaf-carved arms with voluted terminals, on conforming supports, continuing to the turned and blocked legs and stretchers carved with floral clusters and foliations. (*Edge*)
110
From the Brummer Gallery, New York

212. CARVED WALNUT CASSONE *Italian, XVII Century*
Rectangular paneled chest with plain overhanging strap-hinged lid, the front carved with a wide panel of symmetrical leaf scrolls flanked by vertical *rinceaux* panels; bracket feet. Restored. (*Edge*) *Height* 25 *inches; length* 5 *feet* 5 *inches*
15
From George Funk, New York

213. PAIR LOUIS XIII TURNED WALNUT UPHOLSTERED
SIDE CHAIRS IN CRIMSON VELVET *French, XVII Century*
Rectangular back panel on quadrangular supports, and seat covered in fine crimson velvet trimmed with fringe; on turned and blocked front supports with conforming double stretcher and lower recessed bar stretcher. Restored. (*Edge*)
30

214. PAIR RENAISSANCE WROUGHT IRON SEVEN-LIGHT TORCHÈRES
Cylindrical knopped shaft with scrolled brackets and leaf-carved oak collars, supporting a central, and six scrolling candle arms; on scrolled tripod base. Fitted for electricity, with shades. (*L. I. Private Collector*)
20
Height 5 *feet* 10 *inches*

Passed
215. PAIR UPHOLSTERED STATE CHAIRS IN GENOESE CRIMSON VELVET
With rectangular back and seat, open padded arms, and square legs; the entire frame covered in antique Genoese crimson velvet showing patina and wear. (*N. Y. Private Collector*)

216. PAIR UPHOLSTERED STATE CHAIRS IN GENOESE CRIMSON VELVET
Similar to the preceding. (*N. Y. Private Collector*)
Passed

217. UPHOLSTERED SOFA IN GENOESE CRIMSON VELVET
En suite with the preceding. (*N. Y. Private Collector*) *Length* 5 *feet* 7 *inches*
75

150-

218. LOUIS XVI CARVED AND LAQUÉ DEMILUNE CONSOLE

French, XVIII Century

Crescent-shaped top of *brèche Benon* marble, over a conforming frieze ornamented with bead moldings and rosette-carved dies enclosing panels of fasciated bay-leaf bands; on round cable-fluted and tapering legs joined by an incurvate interlaced stretcher. *Laqué* cream. Small repairs, and restoration. (*Conn. Private Collector*) *Height* 34¼ *inches; length* 5 *feet* 6 *inches*

From Wm. Baumgarten & Co., New York

756

219. MAHOGANY AND ROSEWOOD MARQUETRY SIDE TABLE DECORATED WITH BONE INLAYS *Flemish Baroque*

Rectangular top inlaid with a marquetry cartouche and trefoil ornament, the edge molded with diagonal black and white bone inlays, frieze with single masked drawer; on spirally-turned ebonized supports joined by a serpentine cross stretcher with conforming bone edging. Some imperfections. (*Edge*)

Height 28 *inches; length* 32¼ *inches*

From the Brummer Gallery, New York

220. DIRECTOIRE CARVED AND LAQUÉ LIT DE REPOS IN BEIGE DAMASK

45 Open canted ends, enclosing *guilloche*-carved uprights framing two pierced and interlaced splats with radiating leaf clusters, caned seat, with mattress covered in beige floral damask; on ten round cable-fluted legs. *Laqué* buff and celadon. Together with a matching side chair in varying cover. [Lot.] (*L. I. Private Collector*) *Length* 7 *feet* 5 *inches*

221. PAIR CARVED AND PARCEL-GILDED MAHOGANY BEDSTEADS WITH GREEN TAFFETA PANELS *Louis XVI Style*

00 With quadrangular paneled and fluted low posts, those at the rear enclosing a molded oval panel covered in tufted green taffeta. Carved and parcel-gilded finials and ribbon cresting ornamenting the headboard. Have box springs and mattresses. (*L. I. Private Collector*) *Height* 58 *inches; width* 43 *inches*

222. PAIR METAL VITRINES

Tall rectangular case with hinged front, the three sides and top inset with glass panels enclosing adjustable glass shelves; one back panel lined with wine red velvet, the other with cream rep; on short pillar legs. (*Edge*)

00- *Height* 6 *feet; width* 36½ *inches*

223. DIRECTOIRE WALNUT MARQUETRY TRIANGULAR CARD TABLE

10 Triangular hinged top inlaid on both sides with marquetry panels of grotesques, the conforming frieze inlaid with masks and *rinceaux* ornament and fitted with a rear pull-out support bracket; on quadrangular chamfered tapering legs. As exhibited. (*Edge*) *Height* 30½ *inches; length* 43¼ *inches*

224. Carved Walnut and Figured Blue Velvet Wing Armchair
Renaissance Style

80 Back, wing sides, padded open arms, and seat covered in blue velvet reserved with a Renaissance design; vase-turned and leaf-carved arm supports continuing to the stretchered underframing.

225. Three Bronze Floor Lamps
In the form of Roman oil lamps with cupid finials, on adjusting reeded standard, with tripod base and incurvate plinth. Fitted for electricity, with varying shades. (*Edge*) *Heights* 54 *to* 54½ *inches*

226. Walnut Marquetry Petite Commode *Italian, Late XVIII Century*
Rectangular top, the front fitted with two deep drawers simulating a shallow drawer and cupboard door; on square tapering legs. Paneled with inlaid bandings and decorated with marquetry leaf roundels and *rinceaux* ornament. Much restored. (*Edge*) *Height* 28 *inches; width* 21½ *inches*

227. Four Modernistic Upholstered Arm Chairs
In Buff Texture Fabric
60 Pair fan-back chairs with closed sides, and pair open armchairs; the backs and seats covered in buff fabric of textural design, worn; on slightly varying tapered legs. (*Edge*)

228. Pair Modernistic Bleached Walnut and
Brown Leather Occasional Tables
17 Square top with rounded ends, covered in brown leather, the angles inset with quadrantal tapering legs supporting a shelf. (*Edge*)
Height 26¼ *inches; width* 24 *inches*

[END OF FIRST SESSION]
2866 r 13

SECOND AND LAST SESSION

Saturday, February 16, 1946, at 2 p.m.

CATALOGUE NUMBERS 229 TO 468, INCLUSIVE

BRISTOL AND OTHER VASELINE AND AMBER CUT GLASS OF THE XIX CENTURY

229. FOUR VASELINE CUT GLASS BOAT-SHAPED SALTS
With notched rim, faceted sides, and knopped hexagonal base on lozenge plinth. Together with a small covered mustard jar. [Lot.] (*Williams*)
Heights 3½ *and* 3 *inches*

230. PAIR VASELINE CUT GLASS COVERED DISHES AND PAIR BOWLS WITH STANDS
Shallow, straight sided bonbon dish with serpentine scalloped rim and inset domed cover with conical finial; and pair of double ogee bowls with scalloped rim, cut with a triple lozenge chain border; conforming stands and a single domed cover with faceted knob finial. [Lot.] (*Williams*)
Diameters 4¾ *and* 6 *inches*

231. SET OF FOUR VASELINE CUT GLASS COVERED BOWLS
Deep narrow footed bowl with everted rim, the domed cover with knob finial; cut with horizontal and vertical prismatic collars enclosing bands of relief diamonds, the base star-cut in reverse. (*Williams*) *Height* 7¼ *inches*

[See illustration of two]

232. SET OF THREE VASELINE CUT GLASS HEXAGONAL COVERED DISHES WITH STANDS
Dish with straight sides, diagonally flaring scalloped rim, and domed cover with knob finial; cut with *diamanté* collars and star base; and with conformingly ornamented stand. (*Williams*) *Length of bowls* 7½ *inches*

[See illustration of one]

233. PAIR VASELINE CUT GLASS COVERED URNS
Slender conical footed urn with everted angularly scalloped rim, and steeple cover with pointed finial (one finial imperfect). Cut with polyangular panels, with plain projecting collars enclosing chains of relief diamonds, the rim with fan-tail and trifoliate ornament. (*Williams*) *Height* 12¾ *inches*

[See illustration]

Illustration of numbers 231 *to* 233 *inclusive appears on the following page*

TOP ROW: NUMBERS 231-232-231
AT CENTRE: NUMBERS 233-234-233
BOTTOM ROW: NUMBERS 235-236-235

234. SET OF FIVE VASELINE CUT GLASS COVERED URNS

160 Campana urn with projecting rim, short faceted stem and square base; the faceted sides cut with a lozenge chain border below the notched rim; conformingly cut domed cover with pointed knob finial. (*Williams*) *Height* 9¾ *inches*

[See illustration of one]

235. SET OF FOUR VASELINE CUT GLASS COVERED URNS
Ovocylindrical urn with square stepped base, and domed cover with pointed knob finial; cut with panels of diagonal petal slices. (*Williams*)
Heights 12½ *and* 13 *inches*

[See illustration of two]

236. VASELINE CUT GLASS CRUET BOTTLE AND STAND
Annulated pyriform bottle cut with a wide trellised *diamanté* border, and with octagonal stem; fitting into a pedestal-form stand with everted rim and round foot, cut with conforming *diamanté* borders and prismatic collars, the foot with a reverse chrysanthemum roundel. (*Williams*) *Height* 13 *inches*

[See illustration]

237. PAIR VASELINE CUT GLASS BOAT-SHAPED BOWLS
Oval bowl with serpentine scalloped rim upswept at the flaring ends; cut with a wide trellised border enclosing an ellipse chain. (*Williams*) *Length* 9¾ *inches*
From Arthur S. Vernay, Inc., New York

238. LOT OF VASELINE CUT GLASS TABLE WARE
Pair faceted decanters with conical finials, octagonal candlestick, twenty-five faceted old fashioneds, fifteen diamond and facet-cut goblets, thirteen hocks, five sherries, seventeen liqueurs (one stem repaired), and seven bowls in two patterns. (*Williams*)

239. VASELINE CUT GLASS THREE-PIECE TABLE GARNITURE
Pair of octagonal bell-shaped urns and a matching centrepiece. With angular valanced rim and stepped base, over an incurvate stem spreading to the conformingly valanced foot. (*Williams*) *Heights* 9 *and* 10¾ *inches*
From Arthur S. Vernay, Inc., New York

[See illustration on the following page]

AT TOP: NUMBER 240

BELOW: NUMBER 239

240. PAIR VASELINE CUT GLASS FRUIT BOWLS
Round bowl with scalloped rim, constricted above the incurvate base; cut with a wide hobnail border over a collar of faceted panels and a conforming hobnail base panel. (*Williams*) *Diameter* 9 *inches*
90
[See illustration]

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241. FOURTEEN AMBER CUT GLASS TUMBLERS
100 Round tumbler with constricted base; cut with a deep triple border of cusped facets. (*Williams*)

242. AMBER CUT GLASS LIQUEUR SERVICE
45 Small decanter, five liqueurs, and a round tray with scalloped rim. Cut with faceted panels, and etched with borders of grapevine tendrils and fruit. (*Williams*)

AT TOP: NUMBER 243
BELOW: NUMBER 244

210

243. AMBER CUT GLASS TABLE SERVICE
Pair of globular decanters with knopped stems and bun stoppers; and eleven tumblers, twelve water goblets, twelve hocks, twelve clarets, twelve sherries, twelve ports, twelve liqueurs, and six finger bowls; cut with vertical petal borders. [Lot.] (*Williams*)

[See illustration of part]

275

244. AMBER CUT GLASS TABLE SERVICE
Pair decanters, fourteen water goblets, thirteen table wines (one stem repaired), thirteen sherries, twelve ports, twelve liqueurs, and twelve finger bowls. Cut with facets and borders of wide diagonal petal slices. Together with thirteen finger bowl stands of slightly varying design. [Lot.] (*Williams*)

[See illustration of part]

10

245. AMBER CUT GLASS PAIR COMPOTES
Round bowl with everted and scalloped rim, on short stem with circular foot; cut with collars of thumb spots and ellipses, the foot with a reverse star. (*Williams*) *Diameter* 8 *inches*

TOP ROW: NUMBERS 247-246-246-247
AT CENTRE: NUMBERS 248-249-248
BOTTOM ROW: NUMBERS 250-251-250

246. EIGHT AMBER CUT GLASS SALTS
Six with fan-cut scalloped rim and *diamanté* collar, on square flaring base; and pair of boat-shaped salts with serrated rim and *diamanté* collar, on hexagonal base with lozenge plinth. (*Williams*) *Height 2¾ and 3½ inches*

35

[See illustration of two]

247. SET OF SIX AMBER CUT GLASS COVERED BONBON URNS
Ogee bowl with scalloped rim; cut with faceted and *diamanté* collars and with polyangular foot; conformingly ornamented domed cover with knob finial. (*Williams*) *Height 6 inches*

[See illustration of two]

248. SET OF FOUR AMBER CUT GLASS COVERED BOWLS
Double ogee bowl with scalloped rim, cut with a triple chain of faceted lozenges; the domed cover with a radial sliced collar and faceted finials. (*Williams*)
Height 7 inches

10-

[See illustration of two]

249. PAIR AMBER CUT GLASS ELLIPTICAL BOWLS
With scalloped rim, the flaring sides cut with angular flutings enclosing a trellised hobnail border, over a collar of vertical ensiform flutes. (*Williams*)
Length 8½ inches

80

[See illustration of one]

210-

250. SET OF SEVEN AMBER CUT GLASS HEXAGONAL COVERED DISHES WITH STANDS
Dish, and stand with scalloped rims and *diamanté* borders, the bases star cut; domed cover with conforming *diamanté* border and knob finial. (*Williams*)
Length of bowl 7 inches

200-

[See illustration of two]

251. SET OF SIX AMBER CUT GLASS BOAT-SHAPED BOWLS
Oval bowl with serpentine scalloped rim upswept at the flaring ends; cut with a wide trellised and faceted border enclosing an ellipse chain. (*Williams*)
Length 9¼ inches

[See illustration of one]

100

252. SET OF SIX AMBER CUT GLASS CANDLESTICKS
Undulating pyriform shaft, with socket, and round base, cut all over in diamonds. (*Williams*) *Height 8¾ inches*

80

253. SET OF FOUR AMBER CUT GLASS CANDLESTICKS
Matching the preceding, but with square foot. (*Williams*) *Height 6 inches*

60-

254. PAIR AMBER CUT GLASS PITCHERS
Cut with borders of horizontal and diagonal prismatic flutings, over a wide panel of elliptical chain ornament, diagonal flutes and thumb slicings, the loop handle ridged and grooved. (*Williams*) *Height 7¼ inches*

[See illustration on the following page]

TOP ROW: NUMBERS 254-255-254
AT CENTRE: NUMBER 256
BOTTOM ROW: NUMBERS 257-258-257

255. AMBER CUT GLASS PITCHER

50 With scrolled and scalloped rim and angularly-fluted spout, the neck cut with fan segments and horizontal flutes, over a chain of facets and a lower vertically-ribbed panel. (*Williams*) *Height* 8½ *inches*

[See illustration]

256. AMBER CUT GLASS GARNITURE OF THREE COVERED VASES
Flaring cylindrical vase, with toothed collar over a baluster stem with round foot; the domed cover having a faceted conical finial. Cut with vertically paneled borders and angular fluted collars. (*Williams*)
Heights 12½ *and* 12¾ *inches*

[See illustration]

257. PAIR AMBER CUT GLASS COVERED URNS
Conical footed urn on square base, with pyramidal cover having faceted knob finial; cut with wide borders of ridged and pointed ovals enclosed by pointed segments. Covers slightly varying. (*Williams*) *Heights* 14¾ *and* 15 *inches*

[See illustration]

258. SET OF THREE AMBER CUT GLASS COVERED URNS
Ogee conical bowl on short baluster stem, cut with angular slicings and with scalloped rim, and foot; the conforming domed cover surmounted by a steeple finial. (*Williams*) *Height* 15½ *inches*

[See illustration of one]

259. LIGHT AMBER CUT GLASS THREE-PIECE TABLE GARNITURE
Pair of tazzas and a compotier. Round flaring bowl with serpentine scalloped rim, octagonal knopped stem and flaring foot. The exterior of bowl etched with a landscape panel with figures of stags beside a woodland lake, the stem with vertical vine tendrils, the foot with a collar of grapevines and fruit. Small chips. (*Williams*) *Diameters* 8½ *and* 11¼ *inches*

260. AMBER CUT GLASS COVERED URN
Conical footed urn with projecting scalloped rim, and steeple cover with pointed knob finial. Cut with angular facets and diamonds, the base with a reverse star. (*Williams*) *Height* 12½ *inches*

261. LOT OF AMBER CUT GLASS TABLE WARE
Eleven wine or sweetmeat glasses; four heavy boat-shaped tazzas with rectangular foot, engraved with crest; condiment bottle with hexagonal stopper; sweetmeat vase with knopped shaft, etched with views; and an apricot cylindrical vase etched with grapevines and clusters of fruit. [Lot.] (*Williams*)

CAROLEAN AND GEORGIAN SILVER

262. GEORGE IV SILVER TOAST RACK
John & Thos. Settle, Sheffield, circa 1824
Oblong frame with seven wirework partitions, fixed loop handle; on ball feet. (*Edge*) *Length* 6⅜ *inches*

AT TOP: NUMBER 263

BELOW: NUMBERS 264 AND 265

263. PAIR CHARLES II REPOUSSÉ SILVER PORRINGER COVERS *M.B., circa* 1675
Shallow circular bowl top *repoussé* with clusters of floral stems and scrolling foliations; on short narrow spreading foot. One fully marked, maker MB (Jackson, p. 483) town unidentified; the other unmarked. (*Edge*)
Diameter 3¾ *inches*

[See illustration]

210

264. CHARLES II REPOUSSÉ SILVER PORRINGER *London,* 1667
Squat pyriform porringer with two strap-scrolled terme handles, *repoussé* with a lower border of iris blossoms and foliations. Mark: DC with rosette below. (*Edge*) *Width* 6 *inches*

[See illustration]

265. QUEEN ANNE REPOUSSÉ SILVER CAUDLE CUP *London,* 1702
Round slightly flaring footed bowl with two 'pearl'-molded strap-scrolled handles; and *repoussé* with a cabled collar and a lower border of gadrooning, enclosed by bands of conventional foliations, the front centred with a blank escutcheon. Engraved with crest. (*Edge*) *Width* 6½ *inches*

[See illustration]

266. GEORGE II SILVER CARTOUCHE-SHAPED DESK BOX *London,* 1736
Narrow box with concave centre and indented quarter-round corners, having hinged box lid, and projecting ovolo-molded base with four pad feet. Apparently built up from a snuffers tray. (*Edge*) *Length* 6¾ *inches*

267. GEORGE II REPOUSSÉ SILVER DOME-TOP TANKARD
Wm. Shaw & Wm. Priest, London, 1759
Pyriform footed tankard with scrolled and cusped handle and hinged domed lid with a strap-scrolled thumb piece; the lower body and cover *repoussé* with a border and panel of scalloped gadrooning. (*Edge*) *Height* 6½ *inches*

268. GEORGE II SILVER MUFFINEER *Louis Pantin, London,* 1736
Hemispherical, with molded incurvate neck; the cover with knob finial, pierced with vertical panels of leaf arabesques and cross diapers. (*Edge*)
Height 7¼ *inches*

269. PAIR LOUIS XV CHASED GILDED SILVER CANDLESTICKS *Vienna,* 1764
With tapering pedestal-form shaft and urn-shaped socket, on tall hollow base with molded flaring foot; chased with strap scrolls and foliations, and imbricated ornament. (*Edge*) *Height* 7½ *inches*

270. WILLIAM III SILVER STANDISH *David Willaume, London,* 1699
Shaped oblong stand with gadrooned rim; fitted with two covered wells, labeled for ink and water, flanking a shallow tray, and a pen trough; before a gadrooned urn-shaped taper holder, with conical extinguisher; paw feet. Engraved with coat of arms. Assembled piece. Together with a silver pen, monogrammed. [Lot.] (*Edge*) *Length* 9 *inches*

[NUMBER 271]

271. RARE GEORGE II WROUGHT GILDED SILVER TEA CADDY BY PAUL LAMERIE *London,* 1741

Quadrangular caddy with indented corners, rounded top fitted with a paneled sliding cover, and cut out bracket base. Richly wrought with borders of rococo auricular scrolls with figures of cherubs, cartouches and *coquillage* ornament, enclosed by blossoms and foliations, in matt grounds; the angles chased with conforming ornament. The cover wrought with a shell and mask thumb piece. (*Edge*) *Height* 5¼ *inches*

[See illustration]

272. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET *Dan Smith & Robt. Sharp, London, circa* 1773

Circular footed dish with scalloped and gadrooned rim enclosing strap and leaf scrolls and diagonally-scrolled panels *ajouré* with foliations, and quatrefoil and stellate devices; fitted with a pierced basket handle. Engraved with coat of arms. (*Edge*) *Diameter* 5½ *inches*

300

[NUMBERS 274 AND 273]

273. CHARLES II SILVER FLAT-TOP TANKARD *London,* 1666
Plain tapering cylindrical tankard with molded rims, open scrolled handle with hoof terminal, and hinged with a strap-scrolled thumb piece to the flat domed cover. Maker's mark WM and crown, marks partially obliterated. (*Edge*)
Height 6½ *inches*

[See illustration]

200

274. GEORGE I SILVER FLAT-TOP TANKARD *London,* 1714
Tapering cylindrical tankard on high molded foot, with splayed molded lip, and paneled serpentine handle having shield terminal; the hinged flat domed cover fitted with a strap-scrolled and voluted thumb piece. Engraved with a coat of arms. Maker's mark CO unidentified. Apparently reconstructed from a pitcher. (*Edge*) *Height* 8½ *inches*

110

[See illustration]

275. GEORGE IV SILVER DISH COVER WITH LION AND CROWN HANDLE
Robt. Garrard, London, 1824
Serpentine circular cover with molded edge and lobed panels, surmounted by a crown with an issuant lion. (*Edge*) *Diameter* 9¾ *inches*

AT TOP: NUMBER 277 BELOW: NUMBER 276

276. SEVEN GEORGE III SILVER SERVICE PLATES
John Parker & Edw. Wakelin, London, 1770
Plain round plate with molded rim; engraved with coat of arms and crest. Weight about 20 ounces each. (*Edge*) *Diameter* 10 *inches*

[See illustration of two]

with pair

277. EIGHT GEORGE III SILVER SOUP PLATES
John Parker & Edw. Wakelin, London, 1770
Matching the preceding. Engraved with coat of arms and crest. Weight about 20 ounces each. *Diameter* 10 *inches*

[See illustration of two]

278. GEORGE III SILVER TAZZA *John Parker & Edw. Wakelin, London,* 1770
Matching the preceding. (*Edge*) *Diameter* 10 *inches*

AT TOP: NUMBER 279
BELOW: NUMBER 280

550

279. PAIR GEORGE III SILVER COVERED VEGETABLE DISHES
Jas. Young, London, 1791-92

Serpentine oblong dish with indented corners and reeded rim, the conforming domed cover *repoussé* with a ribbed fan panel surmounted by a snake loop handle. Engraved with crest. (*Edge*) *Length* 10¼ *inches*

[See illustration]

640

280. SET OF FOUR GEORGE II WROUGHT SILVER CANDLESTICKS
Lewis Herne & Francis Butty, London, 1758

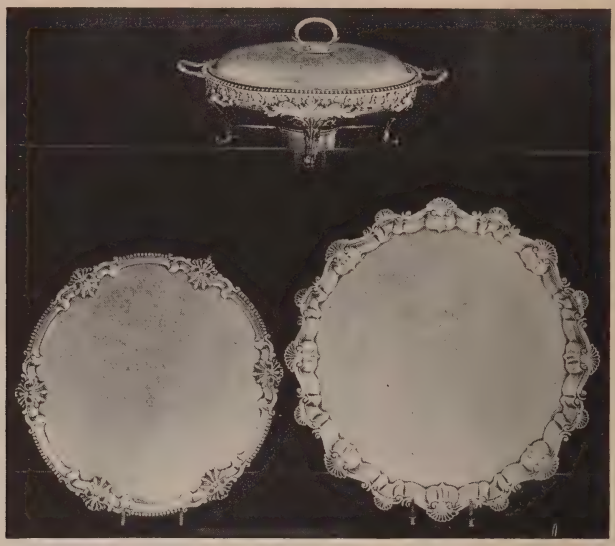
Inversely pyriform shaft with molded collars, urn-shaped socket with detachable *bobêche,* and serpentine flaring base; ornamented with waved flutings enclosing panels richly wrought with stems of clustered blossoms and foliations. (*Edge*) *Height* 12 *inches*

180

[See illustration]

281. GEORGE III SILVER WINE COOLER *Wm. Fountain, London,* 1801

Flaring cylindrical strap-molded bucket with flanged angular open handles; engraved with a coat of arms. (*Edge*) *Height* 8 *inches*



AT TOP: NUMBER 282
BELOW: NUMBER 284 AND 283

282. GEORGIAN SILVER COVERED HOT DISH ON AJOURÉ SPIRIT-BURNER STAND, BY PAUL STORR *London,* 1817-27
290 Oval dish with beaded rim, fixed bail handles, and domed cover with snake loop handle; the spirit-burner stand *ajouré* with an anthemion apron, and with scrolled and voluted leaf-form supports. (*Edge*) *Length* 13 *inches*

[See illustration]

283. GEORGE II SILVER PIECRUST SALVER *Dorothy Sarbit, London,* 1754
275 Circular; with ribbon-molded piecrust rim, edged with strap scrolls and *coquillage* ornament, the centre lightly engraved with a coat of arms; on four leaf-scrolled and voluted feet. (*Edge*) *Diameter* 14½ *inches*

[See illustration]

284. GEORGE III CHASED SILVER SALVER *John Carter, London,* 1769
250 Circular; with molded and beaded rim interrupted by gadrooned *coquillage* ornament and strap scrolls; on three claw-and-ball feet. (*Edge*)
Diameter 12¼ *inches*

[See illustration]

AT TOP: NUMBER 285
BELOW: NUMBER 286

400

285. PAIR WILLIAM IV SHEFFIELD PLATE TWO-HANDLED WINE COOLERS
Circa 1835

Krater-form urn with two flower and leaf-molded loop handles, the body chased with a band of floral ornament below a molded rim band; removable metal liner with silver-plated collar. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

300

286. PAIR GEORGE III SHEFFIELD PLATE TWO-HANDLED COVERED VEGETABLE DISHES
Circa 1815

Shaped oblong dish with nulled and leaf-molded rim, the domed cover with cartouche-shaped handle and engraved with a coat of arms with supporters; the conforming lower section forms a hot-water compartment with liner, and is fitted with two scrolled bracket handles and four leaf-scrolled feet. (*N. Y. Private Collector*) *Length* 13½ *inches*

[See illustration]

ENGLISH FURNITURE AND DECORATIONS

287. ENGRAVED GOLD CIGARETTE CASE *Black, Starr & Frost, New York*
140 Plain 14-karat gold shaped oblong case, with garnet-mounted catch; engraved with a crest and name. (*Edge*) *Length* 3¼ *inches*

288. PAIR GOLD-MOUNTED PEARL STUDS *Dreicer & Co., New York*
Detachable pearl stud, each about 6 grains, the circular back plate with milled edge fitted with a press catch. With case. (*Edge*)
300

289. PAIR STEEL BURSLEM SMALL BLUE AND WHITE JASPERWARE VASES *Circa* 1810
Pyriform; modeled in relief with a 'jeweled' rim collar, shell and mock-ring handles and figures of cupids flanked by trees and foliage; in a Wedgwood blue ground. (*Williams*) *Height* 3½ *inches*
40

290. PAIR DECORATIVE PORCELAIN STATUETTES
Corpulent figures of dwarfs wearing wide spreading hats bearing labels, and elaborately checkered and flowered waistcoats, standing on grassy plinths. (*Williams*) *Heights* 5½ *and* 6 *inches*
70

291. SAMSON 'CHELSEA' PORCELAIN BOCAGE STATUETTE
Erect figure of a youth in lavender jacket, flowered waistcoat, and orange knee breeches, leaning against a small tree with encrusted blossoms and foliations. Lower portion of sword repaired. (*Williams*) *Height* 6¼ *inches*
30

292. CHAMBERLAINS WORCESTER WHITE AND GOLD PORCELAIN JARDINIERE PAINTED WITH VIEW *Circa* 1800
Flaring cylindrical jar with molded and flanged rim and two frog-head handles, the bottom pierced, and with separate molded base. With gilded rims, handles, and borders enclosing a painted landscape with a view of Felbrig Hall, Norfolk; the reverse with gilded vermiculations. (*Williams*)
140
Height 5 *inches*

From Arthur S. Vernay, Inc., New York

293. BOW PORCELAIN STATUETTE *Circa* 1755
Figure of a girl walking with arms raised, in wide-brimmed hat, brightly enameled bodice paneled with playing cards and flowered skirt. Small repairs. (*Williams*) *Height* 6½ *inches*
160

From Arthur S. Vernay, New York, N. Y.

Collection of Mrs Charles W. Harkness, New York

[See illustration]

TOP ROW: NUMBERS 402-294-402
AT CENTRE: NUMBERS 403-293-403
BOTTOM ROW: 296-295-296

90

294. SAMSON 'CHELSEA' PORCELAIN BOCAGE STATUETTE
Figure of a youth in gray tricorn, rose jacket, blouse, and flowered yellow breeches, standing before a tree incrusted with blossoms and foliage, playing a mandolin; base pierced with rococo scrollwork. (*Williams*)
Height 7½ inches

[See illustration]

295. PAIR STAFFORDSHIRE PORCELAIN STATUETTES *Circa* 1820
Figures of boys in green and russet suits, one seated beside a basket of fruit, the other wearing a cap and mantle, sitting beside a burning wood fire. Small repairs. (*Williams*) *Height* 5¼ *inches*
60 Collection of Mrs Charles W. Harkness, New York

[See illustration of one]

296. PAIR CROWN DERBY PORCELAIN FIGURAL GROUPS *Circa* 1820
Seated figures of a youth in royal blue and gold jacket and flowered waistcoat and breeches, playing with a dog beside him, and a maid in costume of matching colors, holding a cat on her lap. Small repair. (*Williams*)
Heights 5¼ *inches*
160 Collection of Mrs Charles W. Harkness, New York

[See illustration]

297. TWO DECORATIVE PORCELAIN STATUETTES
Erect figure of Mary, Queen of Scots, in reticulated lace bonnet, neck ruff, royal blue and gold flowered robe with ermine lining, and yellow and gold gown, carrying a book and kerchief; and a youth in lace-trimmed blue jacket, red mantle and white and gold trunks. Minor imperfections. (*Williams*)
80
Heights 8 *and* 7¼ *inches*

298. BLOWN GLASS DECANTER AND TEN WINE GLASSES
English, XVIII-XIX Century
Ring-molded decanter with sunburst stopper, six tall liqueurs with *diamanté*-cut stems, two funnel-shaped hocks with spiral air-twist stems; goblet with square foot; and a syllabub glass etched with wheatear and pendent leaves. Together with a round salt. [Lot.] (*Edge*)
65

299. SAMSON DECORATED PORCELAIN ARMORIAL PUNCH BOWL
Oriental Lowestoft Style
Large resonant bowl finely painted in gay colors with sprays of blossoms and foliage and centring a coat of arms with supporters and motto, between narrow deep blue bands; the interior similarly decorated. (*Turner*)
80
Diameter 12½ *inches*

[See illustration]

Illustration of numbers 295 *and* 296 *appears on the preceding page; of number* 299 *on page* 120.

AT TOP AND CENTRE: NUMBER 300
BELOW: NUMBERS 301-300-301

300. CHAMBERLAINS WORCESTER CORAL RED AND GOLD PORCELAIN DESSERT SERVICE PAINTED WITH FLORAL DECORATION *Circa* 1800
Twenty-three dessert plates, four shell-form dishes, three shaped square plates, pair covered sauce bowls with looped handles and stands, oblong fruit bowl, and a cake plate. Decorated with coral red and gold borders reserved with vine leaves springing from fruit stems, the plates and dishes enclosing panels finely painted with stems of woodbine, Jacobean amaryllis, wasp-leaved geranium, and other blossoms. Some repairs. (*Williams*)
Collection of Mrs Charles W. Harkness, New York

[See illustration of part]

301. Pair Chamberlains Worcester Coral Red and Gold Porcelain Fruit Coolers Painted with Floral Decoration *Circa* 1800
Matching the preceding. (*Williams*) *Height* 10½ *inches*
320 Collection of Mrs Charles W. Harkness, New York

[See illustration]

302. Sheraton Inlaid Mahogany Knife Box
English, Late XVIII Century
Serpentine front with slanted hinged box cover opening to a slotted interior, and inlaid with herringbone bandings. *Height* 14½ *inches*
30

303. Pair White and Gold Decorated Porcelain Vases Mounted as Lamps *Empire Style*
Urn-shaped vase of oval section with two sphinx handles; gilded, and reserved with plain white collars enclosing a panel etched in sepia with trees in heavy foliage, rising from rocky terrain. Fitted for electricity, with silk shades.
160 (*Williams*) *Height* 21¼ *inches*

304. Chamberlains Worcester Imari-Pattern Porcelain Dessert Service *Circa* 1800
Fifteen dessert plates and four shaped square dishes; decorated in Imari-pattern,
225 in cobalt blue, iron red, and gold. Small chips. [Lot.] (*Williams*)
Collection of Mrs Charles W. Harkness, New York

305. George III Brass-Bound Mahogany Plate Bucket
English, Late XVIII Century
130 Vertically-pierced cylindrical bucket with brass rim and pin-hinged bail handle, the base bound with a plain brass band. (*Edge*) *Height* 14¼ *inches*

306. Two Brass Coal Scuttles
With slightly varying oval bodies, basket handles, and fixed bail grips; molded
135 base. [Lot.] (*Edge*) *Lengths* 14¼ *and* 18 *inches*

307. Sheraton Inlaid Mahogany and Rosewood Canterbury
English, Early XIX Century
120 Rectangular with vase and ring-turned uprights enclosing four inversely-arched open compartments, over a rosewood banded shelf and a small drawer fitted with ebony knob handles. Minor repairs. (*Edge*)
Height 22½ *inches; width* 18 *inches*
From Douglas Curry, New York

[NUMBER 308]

2 35

308. GEORGE I MAHOGANY SEMICIRCULAR CARD TABLE
English, Early XVIII Century

Double demilune hinged top opening to a plain wood surface and a frieze well; on three round tapered legs headed by flaring brackets and terminating in club feet, with a fourth rear leg operating as a gate. Some restoration. (*Williams*)
Height 28 *inches; length* 29¾ *inches*

160 —

[See illustration]

309. SET OF FOUR FRET-CARVED BEECHWOOD ARMCHAIRS *Georgian Style*

Seat and concave oval back covered in varying jacquard and texture fabrics, open scrolled arms, on incurvate supports continuing to slender cabriole legs, and carved with ogival trellised fretwork. Together with a matching side chair. Back of one imperfect. [Lot.] (*Williams*)

310. OAK CRICKET TABLE *English, Early XVIII Century*
Circular top with rounded edge, on three chamfered and splayed tapering legs joined by a trilateral undershelf. (*Edge*)
100
Height 24½ *inches; diameter* 19 *inches*
From Douglas Curry, New York

311. CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIR *English, XVIII Century*
320
Open back with molded uprights and leaf-carved undulating crest rail, over a wide Gothic pierced splat, slip seat covered in crimson damask; on square molded and chamfered legs headed by open fret brackets (one missing), and joined by a recessed stretcher. (*Newport Private Collector*)

312. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES
English, Early XIX Century
150
Scrolled ends pierced with trellised panels and Gothic arcading; enclosing three graduated shelves with molded edges. Small repairs. (*Edge*)
Height 30 *inches; length* 36 *inches*

313. CHARLES II CARVED AND TURNED OAK OCCASIONAL TABLE
English, XVII Century
Rectangular thumb-molded top, overhanging a lunetted apron; on slender fluted columnar supports braced by a turned box stretcher. (*Edge*)
100
Height 28 *inches; length* 31 *inches*

314. GEORGIAN MAHOGANY CLAW-AND-BALL FOOT POLE SCREEN WITH ROYAL STUMPWORK TABARD *English, XVIII Century*
Slender standard with spirally fluted inverted cup turning over a turned vase ornament, on arched tripod with claw-and-ball feet. Fitted with a panel consisting of a tabard banner of heavily padded gold and silver bullion devised with a border of cherub heads and blossoms surrounding the royal crown and supporters of England, holding a Garter, beneath the initials G.R., upon crimson velvet; hung with fine antique crimson silk and gold tassels.
100
Height 5 *feet* 1 *inch; width* 20½ *inches*
From Charles of London, New York
Collection of Marion Davies, Parke-Bernet Galleries, Inc, 1945

315. EARLY GEORGIAN CARVED MAHOGANY TILTING-TOP TABLE
130
Circular dished top, tilting on a baluster shaft carved with strap scrolls and foliations, and with ogival tripod base carved with acanthus foliage and husk pendants, and terminating in lion-paw feet. Contains old material. (*Williams*)
Height 27½ *inches; diameter* 26¾ *inches*

[NUMBERS 316 AND 317]

316. CHINESE CHIPPENDALE LATTICE-BACK ARMCHAIR AND SIDE CHAIR IN STRIPED SATIN *English, XVIII Century*

Armchair with arched back and incurvate splayed sides, enclosed with diagonal latticework, seat covered in yellow and cream striped rose satin; on square chamfered legs with recessed stretcher. Matching side chair. Small repairs as usual. (*Williams*) [See illustration]

317. EARLY GEORGIAN FRET-CARVED MAHOGANY WINE STAND *English, XVIII Century*

Square top with serpentine fret-scrolled rim pierced with hand grips, over a pull-out slide; on baluster-turned shaft with arched tripod base terminating in snake feet; legs probably restored. (*Williams*)

Height 24 inches; width 9¼ inches

[See illustration]

[NUMBERS 318 AND 319]

318. PAIR HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED ARMCHAIRS IN MAIZE BROCATELLE
Flaring serpentine back, open padded arms on molded and gadrooned incurvate supports, and seat covered in maize brocatelle of small chevron pattern; valanced apron edged with gadrooning, on conformingly molded cabriole legs carved with strap scrolls and foliations and terminating in whorled feet. (*Williams*)

480

[See illustration of one]

319. GEORGIAN CARVED MAHOGANY TRAY-TOP TRIPOD TABLE
Circular top with molded and vertically-fluted rim, on fluted and spirally-gadrooned baluster shaft with acanthus-carved ogival tripod base terminating in snake feet. Small repair to top. (*Williams*)

160

Height 28 *inches; diameter* 19½ *inches*

[See illustration]

200

[NUMBER 320]

320. CHIPPENDALE MAHOGANY DROP-LEAF SPIDER-LEG TABLE
English, XVIII Century

Oblong top with two drop leaves, on six slender columnar 'spider-leg' supports with splayed feet, and braced by a conformingly turned and blocked box stretcher; the two central legs swinging out as gates. Minor repairs. (*Edge*)

From Douglas Curry, New York *Height* 28 *inches; length* 30¼ *inches*

100

[See illustration]

321. QUEEN ANNE CARVED AND BONE INLAID BEECHWOOD ARMCHAIR IN TAUPE VELVET *Dutch, XVIII Century*

Open arched back centring a solid vasiform splat inlaid with an etched bone figural plaquette, open scrolled arms on incurvate twist supports; seat covered in taupe velvet, on acanthus-carved cabriole legs. Small restoration and repairs. (*Williams*)

[NUMBER 323]

322. QUEEN ANNE CARVED AND BONE INLAID ELMWOOD ARMCHAIR IN TAUPE VELVET *Dutch, XVIII Century*

140 Type of the preceding but varying slightly in design. Small restorations and repairs. (*Williams*)

323. SHERATON MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE *English, Late XVIII Century*

450 Oval top with reeded edge, of fine faded tawny color, tilting on a ring-turned baluster shaft with three molded and splayed legs; shod with brass toe caps and castered. Small imperfections. (*Edge*)

Height 27½ *inches; length* 49½ *inches*

[See illustration]

324. WILLIAM AND MARY WALNUT MARQUETRY GRANDMOTHER CLOCK

410 Quadrangular hood with cushion-molded top, and spirally-twisted corner pilasters; brass dial with pierced and gilded mask spandrels. The front of the case inlaid with leaf borders and panels of seaweed marquetry. (*Williams*)

Height 5 *feet* 2 *inches; width* 14 *inches*

[NUMBER 325]

375–

325. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1810
Oblong crossbanded top with two drop leaves, over a frieze paneled with ebonized moldings, and fitted on either side with a single drawer and mock drawer with brass lion-mask knob handles; on conformingly molded and reeded trestle and supports joined by a spirally-turned and blocked traverse, and shod with brass paw feet and castered. Small repairs and pieces of banding missing. (*Edge*) *Height* 28½ *inches; length open* 56 *inches*

[See illustration]

110–

326. TWO CHIPPENDALE CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS
Of varying design; the open backs enclosing pierced interlaced splats, upholstered seats in varying crimson damask, on square stretchered legs. One with ebonized finish. (*Newport Private Collector*)

327. CHARLES II TURNED OAK SIDE TABLE *English, Late XVII Century*
Rectangular top with thumb-molded edge, the front fitted with a long drawer, enclosed by a double beaded molding; on vase-turned and blocked supports, joined by an enclosed stretcher, and terminating in onion feet. (*Edge*)
70 *Height* 29½ *inches; length* 36 *inches*

From Douglas Curry, New York

328. GEORGIAN CARVED MAHOGANY SEMICIRCULAR CARD TABLE
Crescent-shaped hinged top veneered with radial crotch-grain panels, the edge carved with a chain of cabochon ornament; and opening to a plain wood surface, valanced apron with beaded moldings; on shell and husk-carved cabriole legs, a fourth leg at the rear operating as a gate. (*Williams*)
140 *Height* 28½ *inches; length* 33¼ *inches*

329. HEPPLEWHITE CARVED MAHOGANY AND OLD GOLD SATIN DAMASK SETTEE *English, XVIII Century*
Serpentine arched back with rounded ends, small armpads over molded incurvate supports, and seat with triple-arched front; covered in old gold satin damask patterned with a trellised design of floral medallions; on molded and shell-carved cabriole legs. Small repairs to legs. (*Newport Private Collector*)
4N *Length* 5 *feet* 10 *inches*

[See illustration]

330. CHARLES II TURNED OAK SIDE TABLE *English, XVII Century*
Oblong top molded on three sides, over an arcaded plain frieze; on slender baluster-turned and blocked supports with enclosed stretcher. (*Edge*)
90 *Height* 28 *inches; width* 26¼ *inches*

331. PAIR GEORGIAN CARVED AND GILDED GUERIDONS
Twelve-sided top carved in low relief with a coroneted monogram bearing the motto of the Garter; on baluster-turned and knopped shaft richly carved with acanthus, on reverse-scrolled tripod base. (*Cary*) *Height* 58 *inches*
110 Collection of Morton F. Plant, Parke-Bernet Galleries, Inc, 1939

332. CHARLES II CARVED WALNUT AND GREEN SILK DAMASK SMALL WING ARMCHAIR *English, XVII Century*
Deep narrow canted back with long straight shallow wings, closed sides and seat cushion covered in fine old green and ivory silk damask; on Flemish-scrolled front legs with scrolled and leaf-carved frontal stretcher and turned and blocked H-stretcher matching the rear legs; feet restored.
110

[NUMBER 329]

[NUMBER 333]

333. SHERATON MAHOGANY AND GREEN LEATHER PEDESTAL DESK
English, Early XIX Century

Rectangular molded and crossbanded top, inset with gold-tooled green leather, over three small drawers and a rear mock drawer, the pedestals fitted in front with six small drawers, and with rear cupboard doors, the drawers all finished with cockbeads and fitted with brass escutcheons and round patera ring handles; plinth base. (*Williams*) *Height* 29½ *inches; length* 45 *inches*

575

[See illustration]

334. PAIR CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIRS
English, XVIII Century

Open back with molded flaring uprights, and cupid-bow crest rail with voluted terminals, over a pierced strap-scrolled splat carved with foliations, open scrolled arms overhanging incurvate supports, seat covered in old floral needlepoint centring a *petit point* figural cartouche; on molded and chamfered quadrangular legs headed by leaf-carved brackets and joined by a recessed stretcher. Repaired and restored. (*Williams*)

550

[NUMBERS 336 AND 335]

335. SHERATON INLAID MAHOGANY KIDNEY-SHAPED TABLE
English, Late XVIII Century

Reniform top, with string-banded and molded edge, the centre inlaid with a conforming thuyawood panel, incurvate frieze with straight sides, edged with a light and dark wood banding; on square tapered legs joined by a recessed stretcher. Small pieces of banding missing. (*Edge*)

Heights 26½ *inches; length* 36 *inches*

[See illustration]

336. HEPPLEWHITE MAHOGANY SMALL UPHOLSTERED TUB CHAIR IN CRIMSON LEATHER
English, XVIII Century

Horseshoe-arched back with incurvate sides, and seat covered in crimson leather, imperfect; on square tapering and paneled legs with spade feet. (*Edge*)

[See illustration]

337. SHERATON MAHOGANY PEDESTAL DESK *English, circa* 1810
Rectangular molded top inset with black simulated leather, over three drawers at either side, the pedestals furnished with six drawers in front, and two rear cupboard doors, the drawers all finished with cockbeads, and fitted with brass lion-mask knob handles, the cupboard doors panel-molded; on ogee-scrolled bracket feet. Small imperfections. (*Edge*) *Height* 30½ *inches; length* 5 *feet*

575

[See illustration]

338. QUEEN ANNE WALNUT MARQUETRY AND BLACK LEATHER KNEEHOLE WRITING TABLE
Rectangular molded and cross-banded top, inlaid with marquetry leaf borders and panels, and inset with black leather, the front fitted with two cavetto-molded frieze drawers and two lower small drawers, inlaid with panels of leaf arabesques, enclosing an arched and valanced kneehole space with central shell pendant; on cabriole legs with ram's-horn brackets and terminating in pad feet. (*Williams*) *Height* 30½ *inches; length* 57¾ *inches*

270

339. WILLIAM AND MARY WALNUT MARQUETRY SIDE TABLE
Molded and shaped oblong top, centring a medallion of marquetry leaf arabesques and bird figures, over two small drawers inlaid with conforming ornament; on spirally-turned supports with flat serpentine cross stretcher. Has glass top. Small repairs. (*Williams*) *Height* 30½ *inches; width* 21 *inches*

80

340. CAROLEAN CARVED OAK CHEST *English, XVII Century*
Rectangular chest of paneled construction, with hinged lid and interior till; the front carved with a frieze band of rosetted chain ornament, over three arcaded panels carved with conforming ornament; the stiles continuing as legs. (*Edge*) *Height* 26¾ *inches; length* 46 *inches*

90

From Douglas Curry, New York

341. CHARLES II TURNED OAK SIDE TABLE *English, XVII Century*
Rectangular top, over a single panel-molded drawer; on baluster-turned and blocked supports joined by a conforming enclosed stretcher. Possibly reduced. (*Edge*) *Height* 24½ *inches; length* 27½ *inches*

60

342. WILLIAM AND MARY INLAID WALNUT CHEST-ON-STAND *English, Late XVII Century*
Rectangular top paneled with herringbone bandings, over two small and three long graduated drawers, inlaid with panel bandings and fitted with round pierced brasses and pear-drop handles; the projecting stand fitted with a single conforming drawer, on baluster-turned legs with serpentine enclosed stretcher, bun feet. Much restored. (*Edge*) *Height* 50½ *inches; width* 40½ *inches*

375

[NUMBER 337]

343. ADAM CARVED MAHOGANY FOLDING-TOP CONSOLE TABLE
English, XVIII Century

Semicircular hinged top, the edge carved with a fasciated laurel band, opening to a wood surface, over a plain frieze with molded edge, and oval rosette-carved dies; on square tapered legs carved with panels of diminishing husk ornament, the feet with brass cups and casters. Recarved piece. Minor repairs to top. (*Williams*) *Height* 27½ *inches; length* 48 *inches*

200

344. PAIR GEORGIAN CARVED MAHOGANY TORCHÈRES

Circular top with piecrust molded rim, on shaft composed of triple clustered colonnettes with medial blocking, and with broken scrolled tripod base carved with foliated strap volutes and terminating in club feet. Small imperfections. (*Williams*) *Height* 35 *inches; width* 11½ *inches*

120

345. CHIPPENDALE MAHOGANY DROP-LEAF TABLE WITH FRET-PIERCED STRETCHER
English, XVIII Century

Rectangular top with two rule-jointed drop leaves, over a single small drawer; on square legs with widely chamfered corners, and joined by a shaped and fret-pierced flat cross stretcher, the legs reduced at the base and fitted with ring-turned block feet. Small repairs and restorations. (*Williams*)
Height 23¾ *inches; length open* 44¼ *inches*

200

346. EARLY GEORGIAN CARVED BEECHWOOD AND NEEDLEPOINT CORNER CHAIR

Horseshoe back enclosing two pierced vasiform splats, slip seat covered in *tête de nègre* floral needlepoint centring a *petit point* figural cartouche; acanthus-carved cabriole front leg with eagle-head brackets and claw-and-ball foot. (*Williams*)

100

347. UPHOLSTERED SOFA IN FAWN DAMASK

Covered in fawn floral damask with two seat cushions, and green worsted slip cover. (*N. Y. Private Collector*) *Length* 5 *feet*

Williams

348. WILLIAM AND MARY INLAID WALNUT CHEST-ON-STAND
English, Late XVII Century

Upper section with molded cornice, over three small and three long crossbanded drawers, fitted with engraved bat's-wing brasses and bail handles; restored stand with three small drawers and arcaded apron, on inverted cup-turned baluster supports with enclosed stretcher. (*Williams*)
Height 5 *feet* 4 *inches; width* 41¼ *inches*

400

420

[NUMBER 349]

349. SHERATON MAHOGANY ETAGÈRE *English, circa* 1800
With incurvate reeded sides enclosing five similarly reeded graduated shelves, over two cupboard doors fitted with caning and a central brass astragal; paneled back with arched top; on scrolled bracket feet. (*Edge*)
Height 5 *feet* 4 *inches; width* 41½ *inches*

[See illustration]

350. SHERATON MAHOGANY ETAGÈRE *English, circa* 1810
With incurvate reeded sides ending in scrolled terminals, enclosing four similarly reeded shelves, over two cupboard doors with fielded panels and central brass astragal; paneled back with serpentine arched top; on valanced bracket base, restored. (*Edge*) *Height* 5 *feet* 1 *inch; width* 38 *inches*

375

351. PAIR UPHOLSTERED EASY CHAIRS IN CREWEL EMBROIDERY
Charles of London type; covered in crewel embroidery of Jacobean design, on a natural linen ground; castered. Small wears and fading. (*Edge*)

320

352. WILLIAM AND MARY WALNUT MARQUETRY CHEST-ON-STAND
Rectangular banded and paneled top inlaid with marquetry leaf arabesques and bird figures, over two small and three long cockbeaded drawers inlaid with panels of conforming marquetry decoration, the sides with similar arched panels; on stand with two small drawers and chamfered ovoid legs joined by a flat serpentine enclosed stretcher; bun feet. (*Williams*)
Height 50 *inches; width* 38 *inches*

200

353. PAIR CARVED BEECHWOOD COLUMNAR STANDS
In the form of a stylized Corinthian capital; cauliculi and foliage ornamenting the drum base. Antique finish. (*Newport Private Collector*)
Height 17 *inches; length* 21½ *inches*

90

354. PAIR DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS
Baluster-form vase enameled in green and iron red with panels of floral ornament and a bird perching on ornamental rockery, on a crackled buff glaze. Fitted for electricity, with shades. (*Williams*) *Height* 22¼ *inches*

40-

355. EMPIRE MAHOGANY AND BIRCH MINIATURE FOUR-POST BEDSTEAD
American, Early XIX Century
With four baluster-turned and blocked posts enclosing shaped head and foot boards and supporting a chintz canopy; castered. With mattress, coverlet and two pillows. (*Williams*) *Length* 21 *inches*

356. CANTON FAMILLE ROSE PORCELAIN DRAGON VASE, MOUNTED AS LAMP
Enameled with cobalt blue borders enclosing a panel decorated in *famille rose* enamels with a pair of writhing dragons, *yin yang* symbols, and clouds, in a yellow ground. With cover and stand. Fitted for electricity, with shade. (*Williams*) *Height* 22 *inches*

TAPESTRIES

357. FLEMISH TAPESTRY PANEL *XVII Century*
Centring the figure of a bearded satyr grasping a clump of bullrushes upon the bank of a stream; in the sky above appears the winged figure of Cupid. (*Edge*)
7 *feet* 7 *inches x* 2 *feet* 5 *inches*

358. FELLETIN VERDURE TAPESTRY *XVIII Century*
Woven with trees in heavy foliage beside a ruin, and a pair of turkeys in the foreground beside a brook; reapplied with a buff border of fasciated rocaille ornament. (*Newport Private Collector*) 9 *feet* 3 *inches x* 7 *feet* 1 *inch*

359. FELLETIN VERDURE TAPESTRY *XVIII Century*
A landscape with castles, and a bridge over a narrow stream, with a crane in the foreground between two trees in heavy foliage and flowering plants; *tête de nègre* border with urns of flowers and clustered foliations, one panel restored. (*Newport Private Collector*) 8 *feet* 6 *inches x* 10 *feet* 2 *inches*

360. FELLETIN VERDURE TAPESTRY *XVIII Century*
A woodland vista showing gabled houses in the distance, with a bird in the tumulose foreground, amid flowering plants; floral border, reduced. Small imperfections. (*Newport Private Collector*) 8 *feet x* 7 *feet* 10 *inches*

361. AUBUSSON TAPESTRY *XVIII Century*
LA DISEUSE DE BONNE AVENTURE. Woven with a scene before a formal garden with architectural structures, a shepherdess and children in the foreground listening to a fortune teller in crimson and blue robes, beside a small flock of sheep and a cow; reframed in a buff border of latticed foliage. Minor repairs. (*Newport Private Collector*) 8 *feet* x 12 *feet*
170-
[See illustration]

ORIENTAL RUGS

362. FRAGMENT OF AN ISPAHAN CARPET *Eastern Persia, XVI Century*
Small fragment woven with the characteristic pattern of lotus palmettes. Together with a fragment of a Persian fifteenth century carpet woven with blossoms and foliage on a blue ground. As exhibited. [Lot.] (*Edge*)
60
Lengths 2 *feet* 4 *and* 2 *feet* 2 *inches*

363. BOKHARA RUG AND FIVE SADDLE MATS
Small rug patterned with characteristic design of particolored camel's-foot octagons interspersed with cruciform motives; the saddle mats with various diaper patterns. [Lot.] (*Edge*) 3 *feet* 10 *inches* x 3 *feet* 5 *inches*
80

364. TWO SMALL CHINESE RUGS
Antique blue and white rug woven with figures of deer before a temple, within a floral vine border; the other woven with the emblems of *po ku* or Hundred Antiques, on a tan ground, salmon pink and blue geometric border. (*N. Y. Private Collector*) 3 *feet* 8 *inches* x 2 *feet* 1 *inch*
55
4 *feet* 7 *inches* x 2 *feet* 6 *inches*

365. ANTIQUE ASIA MINOR RUG
Odjaklik with double-arched diapered buff field centring a bright blue infloriated cruciform medallion between pendented candelabra, dark blue and scarlet floral spandrels; harmonizing border woven with deep blue and scarlet triangular devices. (*N. Y. Private Collector*) 4 *feet* 7 *inches* x 3 *feet* 9 *inches*
190

366. GHIORDES PRAYER RUG
Old gold arched mihrab framed in tiny shrubs and with pearl gray floral spandrels; scarlet and ivory striped border between two floral vine guards. Shows wear. (*N. Y. Private Collector*) 5 *feet* 5 *inches* x 3 *feet* 10 *inches*
75

[NUMBER 361]

[NUMBER 367]

367. TABRIZ SILK PRAYER RUG WITH INSCRIPTIONS

Wine red arched mihrab finely woven with undulating vines of lotus and other blossoms amid cloud bands, and centred at the top with an inscribed cartouche; pale blue spandrels woven with urns supporting flowering branches among which are perched the figures of numerous birds; buff lotus vine border centring three infloriated cartouches bearing inscriptions. Very fine weave and quality. (*N. Y. Private Collector*) 6 *feet* 2 *inches* x 4 *feet* 3 *inches*

[See illustration]

[NUMBER 369]

368. TABRIZ SILK PRAYER RUG
Type of the preceding, but with chocolate brown mihrab and deep blue border. (*N. Y. Private Collector*) *5 feet 8 inches x 3 feet 6 inches*

369. TABRIZ SILK RUG OF ISAPHAN DESIGN
Chocolate brown field closely woven with a pattern of large lotus blossoms amid a welter of trailing floral vines; violet border of scrolling lotus vines interspersed with numerous small blossoms. Very fine weave and quality. (*N. Y. Private Collector*) *5 feet 7 inches x 3 feet 11 inches*

[See illustration]

370. Bakhshaish Camel's Hair Rug
Woven in powder blue and buff with floral medallions enclosed by angular stems of blossoms and foliations, and with powder blue and buff floral borders. (*Williams*) *6 feet 2 inches x 3 feet 3 inches*
90

371. Ghiordes Prayer Rug
Teal blue arched mihrab with floral mosque lamp and framed in tiny shrubs, tan leaf-diapered spandrels; buff border of geometric angular floral stems enclosed within stylized leaf devices. (*N. Y. Private Collector*) *5 feet x 3 feet 7 inches*
90

372. Zilli Sultan Rug
Buff ground closely woven with a symmetrical pattern of rows of flower-filled urns interspersed with flowering shrubs, in shades of rose, wine red, and light blue; narrow harmonizing floral vine border. (*N. Y. Private Collector*) *6 feet x 4 feet 4 inches*
180

373. Tabriz Silk Rug
Wine red field woven with scattered floral sprays and centring a sky blue diamond medallion, harmonizing floral spandrels; three narrow fawn and sky blue borders woven with undulating floral vines. (*N. Y. Private Collector*) *5 feet 4 inches x 4 feet 1 inch*
190

374. Hereke Silk Medallion Rug
Wine red field with deeper *abrash* and centring an infloriated stellate medallion; pistache green and oyster white floral spandrels, and harmonizing lotus vine border. *6 feet x 4 feet*
140

375. Sehna Khilim Rug
Double-sided tapestry woven rug exhibiting a closely woven pattern of blossoms and curving leaves, in shades of scarlet and buff on a *tête de nègre* ground; three harmonizing floral vine borders. (*Washington, D. C., Private Collector*) *6 feet 5 inches x 4 feet 2 inches*
110

376. Anatolian Silk Prayer Rug
Scarlet mihrab woven with twin colonnettes and a hanging mosque lamp, below buff floral spandrels; buff border woven in shades of scarlet and blue with a vine of large lotus and peony blossoms. Shows wear. (*Washington, D. C., Private Collector*) *5 feet 2 inches x 3 feet 9 inches*
100

150

[NUMBER 377]

377. KASHAN SILK ARABESQUE RUG
Finely woven with an intricate pattern of trailing lotus vines forming a central pendented arabesque placed amid a welter of floral branches, in shades of scarlet, turquoise, and aubergine, on a buff ground; harmonizing lotus vine border. (*N. Y. Private Collector*) 6 *feet* 10 *inches* x 4 *feet* 4 *inches*

[See illustration]

378. ALPUJARRA ANIMAL RUG *XVII Century*
Patterned in brown with recurrent diagonal shrubs beneath arched foliage, on a greenish field showing wear, within borders of repeated animal forms and lozenge design; one end border restored. *7 feet 4 inches x 6 feet 5 inches*

10.

379. MAHAL RUG
Buff cartouche-shaped field, woven with a symmetrical design developing angular leaf stems and stylized foliations, and with bone white spandrels, enclosing a central midnight blue cusped medallion with radial coral blue and buff leaf branches; conforming midnight blue border and buff floral guards. (*Williams*) *13 feet 2 inches x 9 feet*

120

380. BAKHSHAISH HERATI CARPET
Tête de nègre field woven in powder blue and buff with an allover Herati trellis design; powder blue border of serrated leaf stems and palmettes, within buff guards. Shows wear. (*Williams*) *13 feet 5 inches x 6 feet 11 inches*

120

381. HAMADAN CARPET
Woven with a symmetrical pattern of rows of large particolored lotus blossoms interspersed with smaller blossoms and flowering shrubs, in shades of blue, scarlet, and old gold on a chocolate brown ground; scarlet lotus vine border, between four floral vine guards. (*Turner*) *14 feet 4 inches x 12 feet 6 inches*

130

382. KIRMAN CARPET
Straw yellow field patterned with green and pale lavender stellate medallions, enclosing a central midnight blue floral panel, within a conforming lozenge frame; wide matching border. Fine weave. (*Williams*)
16 feet 1 inch x 14 feet 8 inches

3N

383. AUBUSSON CARPET
Deep *rose du Barry* field, woven with a floral trellis enclosing a rectangular cartouche of floral clusters, in a buff ground; wide inset buff border enclosing circular floral medallions joined by festoons. Repaired, and reduced. (*L. I. Private Collector*) *16 feet 5 inches x 13 feet 9 inches*

130

450 —

[NUMBER 384, IN PART]

384. TABRIZ SILK FLOWER GARDEN RUG WITH ANIMALS

Finely woven with a symmetrical pattern of rows of square panels exhibiting vignettes of birds perched amid the branches of flowering trees, in shades of scarlet, violet, green, and old gold, on a buff ground; wide border exhibiting the figures of elephants, lions, ostriches, and other wild birds and animals amid a forest of flowering trees. Very fine weave and quality. (*N. Y. Private Collector*) *12 feet 8 inches x 9 feet*

[See illustration]

385. MESHED KHORASSAN CARPET

Wine red field woven with rows of large sapphire blue floral cartouches with details in shades of blue, rose and tan, the interspaces filled with infloriated cypresses and trailing floral stems; royal blue and tan floral borders with numerous subsidiary guards. *27 feet 10 inches x 17 feet 10 inches*

600

[See illustration of part]

386. HAND-TUFTED CARPET
Closely woven with an allover pattern of leafy branches, in shades of tan and buff, on a sky blue ground. (*Washington, D. C., Private Collector*)
21 *feet* 4 *inches x* 12 *feet*

387. TWO BAKHSHAISH HERATI RUNNERS
Woven in buff, *tête de nègre,* powder blue, and bone white with an allover Herati trellis design; triple floral guards. Varying slightly. One shows wear. (*Williams*)
13 *feet* 10 *inches x* 3 *feet* 6 *inches*
12 *feet* 10 *inches x* 3 *feet* 7 *inches*

388. SEREBEND RUNNER
Woven with rows of infloriated crimson shrubs in a midnight blue ground, within a serrated frame; four floral borders. Shows small wears. (*Williams*)
23 *feet* 9 *inches x* 3 *feet* 3 *inches*

389. 'GULISTAN' CARPET
Buff field machine-woven with a symmetrical design of ramous blossoming trees, and infloriated cypresses; old rose floral border with undulating floriated branches interrupted by palmettes. (*Edge*) 12 *feet x* 9 *feet*

390. JACQUARD CARPET
Cartouche-shaped buff field woven with gay floral festoons and garlands and outlined by looped and bowknotted blue ribbons, with floral swags upon a Nile green border; the whole framed in a laurel garland.
16 *feet* 4 *inches x* 12 *feet* 2 *inches*

391. KAZAK RUNNER
Midnight blue field woven with a chain of angular floral medallions; within a scarlet border of angular interlacing foliations, with bone white floral guards. Worn. (*Williams*) 10 *feet* 6 *inches x* 3 *feet* 10 *inches*

392. TWO RUGS
Daghestan rug with old gold field woven with rows of geometric blossoms; and a Baluchistan rug woven in shades of scarlet with rows of cruciform motives, on a deep blue ground. [Lot.] (*Edge*)
4 *feet* 6 *inches x* 3 *feet and* 4 *feet* 9 *inches x* 2 *feet* 6 *inches*

FRENCH FURNITURE AND DECORATIONS

393. PORTRAIT MINIATURE OF BENVENUTO CELLINI

Italian School, Early XIX Century

115 Bust portrait of Cellini with head slightly turned, in white open-neck shirt with blue and scarlet robes. Together with a portrait miniature of a British officer in scarlet uniform. Framed. [Lot.] (*Williams*)

Collection of Prince Borghese, Rome

394. EMPIRE GOLD AND ENAMEL SNUFF BOX, SET WITH MINIATURE AND HALF PEARLS *Swiss, circa* 1820

350 Canted rectangular box with chased gold moldings enclosing white and black enameled panels ornamented with engine-turned foliations, the cover centring a miniature depicting the philosopher Archimedes in henna robe and royal blue mantle, with dividers and chart, at an open window giving view to a landscape with architectural structures; enclosed by a square frame set with half pearls. Two minor imperfections in border of black enamel cover. (*Edge*)

Length 3⅜ *inches*

395. PAIR VIENNESE GILDED SILVER AND SEMI-PRECIOUS MINERAL MINIATURE SHRINES

180 With ivory figures of SS. Peter and James, seated in gilded silver niches set with faceted rock crystal cabochons, and with carnelian agate colonnettes; the base with foliated and pierced gallery, inset lapis lazuli, on four lion supports. (*Williams*) *Height* 5¾ *inches*

396. TWO SAXE PORCELAIN STATUETTES

110 Standing figure of a maid in white cap and gayly colored dress, carrying a mug, and with a partially covered tray on her head; and a little girl in blue bodice, flowered skirt, and apron, feeding a group of chickens at her feet. (*Williams*) *Heights* 6½ *and* 4¾ *inches*

397. TWO SAXE PORCELAIN CRINOLINE STATUETTES

90 Standing figures of women in caps and square-necked tight-waisted gowns with widely flaring skirts and petticoats, enameled in gay colors with floral clusters, and reserved floral medallions, in orange grounds. (*Williams*)

Heights 5¾ *inches*

398. BRONZE DORÉ AND LAPIS LAZULI STATUETTE OF A TRITON

Louis XV Style

40 Sejant figure with one hand resting upon a curled scaly leg, the head with wavy locks, turned to an upraised shell horn; on beveled rectangular lapis lazuli base. (*Williams*) *Height* 3¼ *inches*

399. Two Chinese Carved Fei-Ts'ui and Spinach Jade Covered Vases
Fei-ts'ui jade bronze-form vase with loose ring handles, and cover with *Fu*-dog finial; carved with encircling figures of *chih lung;* and a spinach jade vase of somewhat similar form with lion-head loose ring handles, carved with lappet and key-fret borders. [Lot.] (*Williams*) *Height* 5 *inches*

400. Pair Rörstrand China Statuettes
Standing figures of peasants in brightly enameled native costumes of Dalecarlia and Skane. (*Williams*) *Height* 6½ *inches*

401. Pair Vieux Paris Decorated Porcelain Octagonal Jardinieres
The four main panels painted with the figures of classic nymphs and a winged amor depicting scenes emblematical of the education of an infant, on a black ground between chamfered buff side panels. One cracked. (*N. Y. Private Collector*) *Height* 5½ *inches*

402. Pair Saxe Porcelain Chinoiserie Statuettes
Standing figures of a man and woman in gayly enameled and flowered robes and flower-form hats, playing a lute and hurdy gurdy; on rococo plinth encrusted with blossoms. One with base chipped. (*Williams*) *Height* 7 *inches*
Collection of Mrs Charles W. Harkness, New York

[See illustration]

403. Pair Saxe Porcelain Chinoiserie Statuettes
Erect figures, a man and a maid in brightly enameled flowered costumes, the maid carrying a flower-form parasol; on white and gold rococo plinth. One hand repaired. (*Williams*) *Heights* 7 *and* 7¼ *inches*
Collection of Mrs Charles W. Harkness, New York

[See illustration]

404. Two Dresden Porcelain Groups
Seated figure of a young woman in green and pink costume, playing a mandolin, with a dog beside her; and a goose with a fish in its bill, before a bocage with encrusted blossoms. (*Williams*) *Heights* 6½ *and* 4 *inches*

405. Four Cut and Etched Glass Goblets *German, XVIII Century*
With variously knopped and baluster stems, one with blown baluster; intaglio-cut and etched with a cupid standing on a lambrequin, the crown and twin shield of Augustus, King of Poland, a triad of coronets and owner's name *Anna Barens,* and a band of floral scrollings with medallions of amors; all with inscriptions. [Lot.] (*Edge*) *Height* 7¾ *to* 9 *inches*

Illustration of numbers 402 *and* 403 *appears on page* 73.

406. Four Etched Glass Goblets *German, XVIII Century*
Three with cut and knopped stems and etched with a coat of arms amid elaborate leaf scrollings, vignettes of military camp scenes surrounded with strap scrollings and baskets of flowers, and two amatory medallions garlanded with foliations; the fourth with blown baluster stem and etched with peasant figures in a landscape, and a nymph, representing Mortality, seated at a table; the last three with inscriptions. Two with feet replaced in metal. [Lot.] (*Edge*)
Heights 9¼ *to* 9¾ *inches*

50

407. Etched and Cut Glass Pokal *German, XVIII Century*
Funnel-shaped bowl on knopped stem and flattened bell foot cut with honeycomb pattern, the lower stem repaired with a silver collar; the glass intaglio-cut and etched with a cartouche containing an allegorical group symbolic of the arts of Commerce and a view of Lübeck, with a vignette of travelers and herdsmen, beneath a collar of tasseled lambrequins with a Hapsburg escutcheon. (*Edge*) *Height* 14 *inches*

80

408. Eight Cut and Etched Glass Goblets
German, XVIII-XIX Century
With variously knopped and blown stems and etched with Bérainesque strapwork and blossoms, coats of arms, vignettes of Italian gardens with figures, hunting scenes, rococo floral ornaments and bust of Prince Joseph in a half-cartouche with banners; one with *repoussé* silver mounts, two with foot replaced in modern sterling silver. [Lot.] (*Edge*) *Height* 6½ *to* 7½ *inches*

140

409. Viennese Engraved Gilded Silver Desk Clock *Renaissance Style*
Engraved with panels of leaf scrolls and ornamented with appliqués of masks and martial trophies, the front corners with figural niches flanking an enameled dial with 'jeweled' surround; and surmounted by figures of a mounted knight and an unhorsed opponent; the feet in the form of tiny frogs. (*Edge*)
Height 6 *inches*

95

410. Capo di Monte White and Gold Porcelain Figural Table Garniture
Pair, and three smaller statuettes, of maidens with classic headdress and flowing gilded robes, dancing, and standing before rustic plinths; molded and gilded circular base. (*Conn. Private Collector*) *Heights* 7 *to* 11 *inches*

190

411. Chinese Decorated Porcelain and Carved Mutton-Fat Jade Desk Garniture
Quadrangular porcelain incense burner with elephant-head handles, enameled with dragons and Buddhistic emblems in a saffron yellow ground; pair of carved mutton-fat jade statuettes of Buddhistic acolytes; all mounted in *bronze doré*. Assembled garniture. [Lot.] (*Williams*) *Heights* 6½ *and* 3½ *inches*

50

412. CHINESE CARVED LAPIS LAZULI GOURD VASE *Ch'ien Lung*
Double-gourd vase carved in full relief with encircling gourd branches, and a perching bird figure, the rocky base supporting a *Fu* dog; vine leaf cover. (*Williams*) *Height 7¾ inches*

413. SÈVRES BISQUE PORCELAIN FIGURAL TABLE GARNITURE
Oval centrepiece with figures of five dancing nymphs, around a pedestal supporting an urn hung with floral festoons; and five matching smaller draped figures, on circular plinths. Some repairs. (*Conn. Private Collector*)
Heights 6 to 11½ inches

414. BRONZE DORÉ CHINOISERIE STATUETTE *French, XVIII Century*
Sejant figure of a mustached Tartar with waist drapery, his hands tied behind him. With velvet-covered stand. (*Edge*) *Height 6 inches*

415. PAIR LIMOGES ENAMEL CANDLESTICKS
Quadrangular; with molded shaft and collared flaring base, enameled with *grisaille* decorations of female termes, masks, festooned cartouches and other classical ornament, in a royal blue ground. (*Edge*) *Height 9¼ inches*

416. DECORATED PORCELAIN COVERED URN *Capo di Monte Style*
Conical urn with angular loop handles; decorated with gilded collars and enameled leaf borders enclosing a frieze modeled in relief and enameled with figures of martial and Bacchic putti. (*Williams*) *Height 8¼ inches*

417. LOUIS XV BRONZE DORÉ MANTEL CLOCK *French, XIX Century*
Small drum clock enclosed within a cluster of flowering branches and supported upon the back of a leaping goat on a rococo leaf-scrolled base. Modern movement. (*N. Y. Private Collector*) *Height 10¾ inches*

418. REPOUSSÉ GOLD-PLATED COCONUT CUP WITH COVER
South German, Late XVII Century
Gold-plated mounts and cover *repoussé* with grotesque masks and leaf scrollings, the cover with finial figure of a warrior, the stem in the form of a curving tree trunk. (*N. Y. Private Collector*) *Height 13½ inches*

419. SILVER-MOUNTED CRIMSON VELVET JEWEL COFFRET
PLAQUÉ WITH ENAMEL *North Italian, XV Century*
Rectangular, with coped lid; covered in crimson velvet and paneled with silver openwork bands enclosing chains of quatrefoil devices studded with nailhead bosses, and alternately inset with tiny medallions and shields of varying *cloisonné* ornament; spirally-twisted bail handle with gilded dragon handles. Reapplied on velvet of later date. (*Edge*) *Length 12½ inches*

[NUMBER 420]

420. DRESDEN DECORATED WHITE AND GOLD PORCELAIN TABLE GARNITURE IN THE CAPO DI MONTE TASTE

Centrepiece in the form of a reticulated basket supported upon a columnar shaft and circular base ornamented with the reclining figures of an elderly man and a nymph in gilded robes, flanked by four miniature curved jardinieres surmounted by the figures of scantily draped nymphs, and six statuettes of classic maidens in gilded robes standing upon shaped oblong plinths molded with rams' masks. [Lot.] (*N. Y. Private Collector*)

1100

Height of centrepiece 15 *inches*

[See illustration]

421. BRONZE DORÉ AND BROWN VELVET DESK SET

30

Paper box, folding blotter, and calendar with figured black marble base; in brown velvet richly mounted in *bronze doré,* centring an escutcheon with bishop's hat and *fiocci.* Together with two turquoise blue and gold-decorated porcelain ash trays. [Lot.] (*N. Y. Private Collector*)

422. Blue and White 'Hawthorn' Temple Jar with Original Cover
K'ang Hsi

Potiche with bell cover; reserved with descending branches of prunus blossoms in a cobalt blue 'cracked ice' ground. Minor repair on cover. (*Williams*)
Height 14½ *inches*

40 Collection of Mrs Charles W. Harkness, New York

423. Directoire Bronze, Bronze Doré and Marble Mantel Clock
Ravenet, Paris

Drum clock enclosed by an oblong plinth with segmental ends, ornamented with cupid appliqués and festoons, over openwork panels of swans and female masks, and surmounted by a pair of bronze struggling cupids with bows and quivered arrows at their feet; conforming *rouge antique* marble plinth applied with the the legend *Ils Ont Raison,* on vase feet. (*Conn. Private Collector*)
Height 16 *inches*

[See illustration]

424. Pair Louis XVI Bronze and Bronze Doré Figural Candelabra
Molded cylindrical pedestal chased with a trellised diaper design, and with 160 hemispherical summit supporting a bronze cupid figure upholding a wreath and two cornucopia candle arms, each fitted with *bronze doré* candle cups and *bobêches.* (*Conn. Private Collector*) *Height* 19 *inches*

[See illustration]

425. Sèvres Turquoise Blue Decorated Porcelain Clock Garniture, Mounted in Bronze Doré *Louis XV Style*
Quadrangular clock with urn finial, and pair of ovoid covered urns; ornamented 40 with figural and trophy plaquettes painted with amoristic scenes. *Bronze doré* rococo leaf-scrolled mounts. Some imperfections. (*L. I. Private Collector*)
Height 17 *and* 13½ *inches*

426. Two Silk and Chenille-Embroidered Champagne Satin Pillows
20 One embroidered in *point de chaînette* with floral borders enclosing a basket of brightly colored flowers; the other chenille-embroidered with a floral border and central stem of clustered tulips, with *point de chaînette* tendrils; in the manner of Philippe de la Salle. (*Newport Private Collector*)

Illustration of number 423 *appears on page* 115; *of number* 424 *on page* 113.

427. BRONZE EQUESTRIAN GROUP *French School*
Figure of Maréchal Condé in full battle dress astride his rearing stallion with flowing mane and tail. (*N. Y. Private Collector*) *Height 27 inches*
Collection of Lord Sandys, Ombersley Court, Worcestershire
From Charles of London, New York

400

[See illustration on page 41]

428. HENRY II TURNED WALNUT BASSET STOOL *French, XVI Century*
Oblong molded top, over a plain apron, on splayed columnar supports joined by an enclosed stretcher. Fine light color. (*Edge*)

35

429. INLAID BEECHWOOD COFFEE TABLE *Italian Renaissance*
Rectangular top paneled with geometrical light and dark wood banding, and with chip-carved inset molding, over a small drawer; on vase and ring-turned supports joined by an undershelf. (*Edge*)
Height 23¼ *inches; length* 33½ *inches*
From George Funk, New York

85

430. LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUIL
French, XVIII Century
Molded cartouche-shaped back, armpads on open arms with incurvate supports, and seat covered in antique silk needlepoint worked in green, cream and yellow with a latticed floral design in an old gold ground, worn; valanced rails, on cabriole legs with voluted feet. (*L. I. Private Collector*)

700

431. LOUIS XIII CARVED AND SPIRALLY-TURNED WALNUT UPHOLSTERED ARMCHAIR IN GRAY TEXTURE FABRIC *French, XVII Century*
Rectangular back panel, quadrangular supports, and seat covered in gray texture fabric, open spirally-turned arms with animal-head terminals; on spirally-turned and blocked front legs with conforming double stretchers. (*Edge*)
From the Brummer Gallery, Inc., New York

100

[NUMBER 432]

140

432. LATE GOTHIC CARVED OAK MARRIAGE COFFER

Northern French, Early XVI Century

Small rectangular chest, the ends and front carved with single and dual arched panels, with thistle-leaf spandrels, enclosing angular linen-folds; on arcaded bracket base. (*Edge*) *Height* 21¾ *inches; length* 35 *inches*

From the Brummer Gallery, Inc., New York

85

[See illustration]

433. WALNUT MARQUETRY PRIE-DIEU *Italian, Late XVI Century*

The slant top with ledge, central cupboard door and projecting platform, all inlaid with marquetry *rinceaux* borders enclosing arched panels; the sides inlaid with simpler arched panels. Together with a cushion of seventeenth century appliqué crimson velvet. [Lot.] (*Edge*) *Height* 37 *inches; width* 22½ *inches*

From the Brummer Gallery, Inc., New York

[NUMBERS 434 AND 435]

434. LOUIS XVI CARVED WALNUT AND AQUAMARINE VELVET FAUTEUIL
French, XVIII Century

Rectangular molded back with flat arched crest rail flanked by knob finials, armpads on open outcurved arms paneled with vertical fluting, on fluted vasiform supports, and seat covered in aquamarine velvet trimmed with green and blue braid, shield-shaped paneled seat framing with rosette-carved dies, on ring-turned fluted and tapering legs. Scraped to a light walnut finish. (*Newport Private Collector*)

[See illustration]

435. LOUIS XVI WALNUT TABLE À ROGNON *French, XVIII Century*

Kidney-shaped top with three-quarter rim, on slender tapered and pierced vasiform end supports with scrolled bracket feet, joined by a shaped flat stretcher. (*Edge*) *Height* 28 *inches; length* 32¼ *inches*

[See illustration]

[NUMBER 436] LOUIS XVI FIGURAL CANDELABRA: NUMBER 424

436. DIRECTOIRE WALNUT CENTRE TABLE WITH WRITING DRAWER
French, Late XVIII Century

Rectangular top inset with a *bronze doré* molding, over a conformingly paneled frieze ornamented at the rear with *bronze doré* grapevine volutes enclosing figures of Bacchic putti, the front with a conforming escutcheon mount on a single long drawer, fitted with a cherrywood writing panel inset with tooled black leather; the front dies embellished with satyr-mask appliqués; on square tapering legs. Small repairs. (*Edge*) *Height* 31 *inches; length* 37½ *inches*

[See illustration]

437. LOUIS XIII WALNUT LADDER-BACK ARMCHAIR IN VERDURE TAPESTRY
French, XVII Century

Open rectangular canted back enclosing three molded cross rails, seat covered in antique verdure tapestry, open downcurved arms with voluted terminals; on baluster-turned and blocked supports continuing to the doubly-stretchered underframing. With restorations and repairs. (*Edge*)

[NUMBER 438]

438. PAIR LOUIS XV CARVED BEECHWOOD AND JARDINIERE VELVET FAUTEUILS *French, XVIII Century*

Molded cartouche-shaped back carved with foliations, armpads on scrolled arms with incurvate supports, and seat covered in seventeenth century jardiniere velvet; valanced flower-carved front rail, on cabriole legs. Blue slip covers. (*Conn. Private Collector*)

800

From Wm. Baumgarten & Co., New York

[See illustration]

439. PAIR LOUIS XV CARVED WALNUT AND JARDINIERE VELVET FAUTEUILS *French, XVIII Century*

460

Molded cartouche-shaped back, armpads on scrolled arms with incurvate supports, and seat covered in seventeenth century jardiniere velvet; molded and valanced rail, on slender cabriole legs. Blue slip covers. (*Conn. Private Collector*)

From Wm. Baumgarten & Co., New York

475

[NUMBER 440]
DIRECTOIRE MANTEL CLOCK: NUMBER 423

440. LOUIS XV VERNIS MARTIN COMMODE, MOUNTED IN BRONZE DORÉ
Demi-cartouche-shaped top of plum-pudding marble, over a frieze applied with *bronze doré* wave ornament, and fitted with a shallow drawer, and two deep drawers panel-molded in *bronze doré* as a single drawer with valanced apron, the latter centring a lion mask with bow-knotted laurel branches, the incurvate ends fitted with two cupboard doors with conforming moldings; convex stiles headed by corbeled appliqués, and continuing to angular cabriole legs sheathed in foliage and terminating in paw-foot sabots. Finely decorated in gilding with Chinese landscapes, figures and animals, in a black ground. (*Conn. Private Collector*) *Height* 34½ *inches; length* 45 *inches*
From Wm. Baumgarten & Co., New York

441. LOUIS XV VERNIS MARTIN COMMODE, MOUNTED IN BRONZE DORÉ

475 Similar to the preceding. (*Conn. Private Collector*)

Height 34½ *inches; length* 45 *inches*

From Wm. Baumgarten & Co., New York

442. PAIR LOUIS XVI CARVED BEECHWOOD AND PINE CONSOLE TABLES WITH MARBLE TOPS *Italian, XVIII Century*

Rectangular top of Botticino marble, over a laurel-carved molding and a paneled frieze applied with carved leaf tendrils and a central shell ornament; canted rosette-carved dies, on round leaf-collared and fluted legs with stilted feet. Apparently formed from a single larger table. (*Newport Private Collector*)

200

Heights 37½ *inches; length* 47 *inches*

From French & Co., Inc., New York

443. LOUIS XV LAQUÉ AND DECORATED SLANT-FRONT WRITING DESK

Venetian, XVIII Century

250 Upper section with incurvate sides, and hinged serpentine slant lid, enclosing four small drawers, flanking an arcaded compartment before a well with three additional small drawers; *laqué* green with gilded borders, those on the front in relief, enclosing painted figural and floral panels, the drawers and apron painted with conforming floral medallions; on cabriole-leg stand of modern date. (*Newport Private Collector*) *Height* 39 *inches; length* 48 *inches*

From French & Co., Inc., New York

444. PAIR RÉGENCE CARVED WALNUT AND TAPESTRY FAUTEUILS

French, Early XVIII Century

Arched back and seat covered in celadon green tapestry, the backs centring *grisaille* figural cartouches, open leaf-carved arms with scrolled terminals overhanging incurvate supports; on acanthus-carved angular cabriole legs terminating in voluted feet. With restorations. (*L. I. Private Collector*)

360

445. LOUIS XIII CARVED AND TURNED WALNUT STATE CHAIR

French, XVII Century

Seat and arched canted back covered in varying velours and tapestry fabrics, open scrolled arms with voluted terminals, on turned supports continuing to the turned and blocked underframing with conforming dual stretchers. (*Edge*)

140

From the Brummer Gallery, Inc., New York

446. LOUIS XIII TURNED WALNUT FOLDING LECTERN

Flemish, XVII Century

55 Baluster-turned and blocked saltire frame with conforming cross rails, the brown leather desk trimmed with old gold gimp and fringe, and surmounted by an arched cresting applied with bosses and knob finials. (*Edge*)

Height 54 *inches; width* 18 *inches*

[NUMBER 447]

7 r v -

447. LOUIS XV CARVED WALNUT SERPENTINE-FRONT COMMODE
Northern French or Flemish, XVIII Century

Molded oblong top with serpentine front, over three conforming drawers ornamented with cartouche-shaped panels, recessed and edged with strap-scrolled moldings, centring rococo pierced *bronze doré* escutcheons and handles, valanced apron edged with strap scrolls and foliations; quarter-round paneled stiles, continuing to short cabriole legs with voluted feet. (*L. I. Private Collector*)

Height 38 *inches; length* 50 *inches*

[See illustration]

[NUMBER 448]

600

448. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

Delicately molded shield-shaped back, open arms with armpads and undulating starp-carved terminals on incurvate supports, and seat covered in antique *tête de nègre* floral needlepoint, the backs developing *petit point* landscape cartouches with mythological figures, the seats *petit point* bird figures (restored); serpentine valanced and molded rails, on cabriole legs terminating in whorled feet. Two legs repaired. (*Edge*)

[See illustration]

270

449. CARVED AND LAQUÉ MARQUISE IN ROSE PINK VELVET *Louis XV Style*
With molded and paneled frame; the back, small wings, armpads, closed sides, and seat covered in rose pink velvet; molded undulating front rail on cabriole legs. *Laqué* buff. Blue slipcover. (*Conn. Private Collector*)
From Wm. Baumgarten & Co., New York

150

450. PAIR LOUIS XIII CARVED WALNUT AND BROCADE STATE CHAIRS
French, XVII Century
Seat and high rectangular back covered in buff floral brocade, open acanthus-carved scrolled arms with rosette-carved terminals, overhanging baluster supports, continuing to the turned and blocked legs with frontal and recessed lower stretcher. Restored. (*Newport Private Collector*)

75

451. INLAID WALNUT SERPENTINE COMMODE *Dutch, XVIII Century*
Demi-cartouche-shaped top with molded edge, the conforming body paneled with crossbandings, and applied with lateral moldings enclosing three drawers, fitted with rococo *bronze doré* handles and escutcheons; projecting molded base, on bun feet. Minor imperfections. (*Edge*)
Height 33½ *inches; length* 45½ *inches*

150

452. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT STATE CHAIR
French, XVII Century
Seat and rectangular canted back panel covered in seventeenth century needlepoint worked in varying shades of blue with large foliage medallions in a golden yellow ground, open scrolled and voluted arms, on conforming supports, continuing to the leaf-carved legs with serpentine cross stretcher. (*Edge*)

50

453. LOUIS XV CARVED AND GILDED WALL MIRROR
French, XVIII Century
Leaf-molded flaring shaped frame surmounted by strap scrolls enclosing a carved and pierced shell ornament, the base with conforming pendant fitted with a socket for a candle arm. (*Edge*)
Height 41 *inches; width* 19¾ *inches*
From George Funk, New York

[NUMBER 454]

PORCELAIN ARMORIAL PUNCH BOWL: NUMBER 299

454. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY COMMODE
Oblong top of *rouge Vitrollea* marble, the double resaulted front containing two drawers, inlaid with amaranth panel borders enclosing marquetry floral clusters, and fitted with *bronze doré* handles and apron appliqué; panels of sides similarly inlaid; quarter-round stiles mounted in *bronze doré,* the angular cabriole legs shod with sabots. Stamped, apocryphally, F. BAYER M.E. on top of left rear stile. Minor imperfections. (*Newport Private Collector*)

785

Height 35½ *inches; length* 55½ *inches*

[See illustration]

455. LOUIS XV TULIPWOOD AND AMARANTH MARQUETRY COMMODE
Very similar to the preceding, but varying slightly in design and with *rouge royale* marble top. Stamped, apocryphally, F. BAYER M.E. on right upper rail. Minor imperfections. (*Newport Private Collector*)

575

Height 35½ *inches; length* 55½ *inches*

[NUMBER 456]

650 —

456. PAIR RÉGENCE CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
French, Early XVIII Century

Seat and high arched back covered in antique floral needlepoint, the backs centring landscape panels worked in silk *petit point* with figures of courtiers grouped about a tea table before a castle, and a man fishing in a pond, respectively, the seats with hounds and butterflies amid floral branches; molded and valanced rails on slender cabriole legs terminating in *pieds de biche*. Small restorations to needlepoint and frames. Blue slip covers. (*Conn. Private Collector*)

From Seligmann Frères, Paris

[See illustration]

457. Régence Carved Beechwood and Needlepoint Canapé
French, Early XVIII Century

En suite with the preceding. Winged canapé with open arm supports; covered in antique needlepoint. Some restorations to needlepoint and frame. Blue slip cover. (*Conn. Private Collector*) *Length* 5 *feet* 8 *inches*

4x

From Seligmann Frères, Paris

[See illustration]

458. Gold-Embroidered Silk Petit Point Panel *French, XVI Century*

Worked in rose crimson, blues, old gold and cream, with *affrontés* figures of angels holding a floral wreath, and a palm leaf, their robes worked with embossed designs in gold thread. Worn. Framed. (*Edge*)

100

13½ *inches x* 5 *feet* 6½ *inches*

459. Pair Gilded Bronze Vitrines

Rectangular case with chamfered front corners, panel-molded in gilded bronze enclosing solid glazed panes, the front hinged as a door; enclosing three adjustable glass shelves and a mirrored glass panel in one, the other lined with wine red velvet. On carved beechwood stands in the Louis XVI taste; stained walnut. (*Edge*) *Height* 6 *feet* 3 *inches; width* 40½ *inches*

640

460. Pair Régence Carved Walnut Serpentine Console Tables

Demi-cartouche-shaped top inset with brecciated marble, the conforming valanced apron carved with *coquillage* ornament and edged with strap scrolls, curving into angular cabriole legs. (*L. I. Private Collector*)

500

Height 32½ *inches; length* 49¾ *inches*

461. Louis XIV Turned Oak Centre Table
French or Flemish, Late XVII Century

Chamfered rectangular top with molded edge, over a plain apron; on slender vase-turned baluster supports joined by a flat serpentine cross stretcher; bun feet. The stretcher apparently of later date. (*Edge*)

30

Height 27¾ *inches; length* 35 *inches*

462. Louis XVI Carved Walnut Kneehole Writing Table
Southern French or Italian, Late XVIII Century

170

Oblong molded top, the valanced kneehole front fitted with a green-baize-lined writing panel, over five small drawers; rosette-carved dies, on ring-turned tapering legs. (*L. I. Private Collector*)

Height 28¾ *inches; length* 35 *inches*

[NUMBER 457]

463. Gothic Carved Walnut and Beechwood Coffer
Rectangular molded top, the ends carved with dual linen-fold panels, the front fitted with two doors paneled with cusped arches carved with ramous foliated tracery, and enclosed by *contreforts* carved with varying imbrications, a centre conforming fixed panel carved with an escutcheon charged with fleurs de lis; high plinth base. Contains old material. (*Edge*)
Height 32½ *inches; length* 5 *feet* 3 *inches*

12

464. Curly Birch Vitrine Cabinet
Double-doored vitrine case, enclosing three adjustable glass shelves, backed by double mirror panels, all glass and mirror panels edged with wide bevels; the projecting lower section fitted with two shallow drawers over double cupboard doors with recessed panels; on shaped bracket feet. (*Edge*)
Height 56 *inches; width* 36½ *inches*

300

465. Terra Cotta Bust *Emile Guillemin, French:* 1841-1907
Bust length figure of a young girl as Diana, with high coiffure and draped *décolletage,* her head turned to the right. On *fleur de pêche* marble socle. (*N. Y. Private Collector*) *Height* 30 *inches*

60

466. Sculptured Marble Statuette
Erect figure of a nude young girl, gazing down at a youthful breast cupped in one hand, her legs rising from a rough hewn plinth. Signed Schwartzkopf. (*Edge*) *Height* 23 *inches*

95

467. Brass Microscope
Microscope; separate japanned metal stage; and three separate parts. From H. Garnier. With leather case. (*Edge*) *Height* 9 *inches*

15

468. Two Decorated Porcelain Flowerpots
Decorated in *famille rose* enamels; one with panels of martial figures and lotus roundels; the other with ducks and water lilies, and a border of Buddhistic figures on various vehicles. [Lot.] (*Williams*) *Heights* 7 *and* 7½ *inches*

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